



REPORTS ON LANGUAGE AND COMMUNICATION SKILLS





Report on SAMARTHANA-2 2021 On 17 July 2021

No. of student participants-35 No. of faculty participants-20 Resource person- Ar. Raunak Sudhakar Coordinated by Ar. Rajesh Malik & Ar. Sanjeev Koppar, Asstt. Professor, RUSOA

School of Architecture, REVA University organized SAMARTHANA -2, an online interactive meet with the Alumni students of 2015 and 2016 batches on 17.07.21, in continuation of SAMARTHANA-1 held on 09.01.21.

It was an opportunity for the Alumni students to learn about the latest developments at R.U.S.O.A, including the latest students' achievements and awards won, faculty achievements, new additions to the faculty, recent publications from the faculty members and research funded projects in pipeline. Some of these papers and research projects involve students as well.

Students were also appraised about R.U.S.O. A's community outreach initiative, Abhivrudhi and the forthcoming events at R.U.S.O.A including REVA RACHANA coinciding with Deepawali festivities, wherein Alumni would also be involved. Students were also informed about the consultancy cell being set up at R.U.S.O.A, where they would have an opportunity to be associated with upcoming projects along with their ex-faculty.

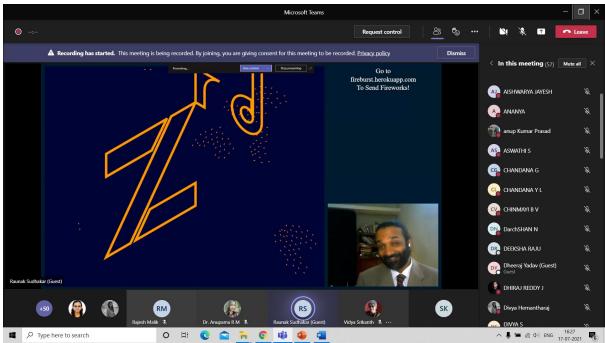
Students of the recently passed out 2016 batch also got a chance to know their seniors better. Some of them shared their experiences of running a private practice.

On the whole, it was a very interactive session where both faculty and the students got to know each other much better.

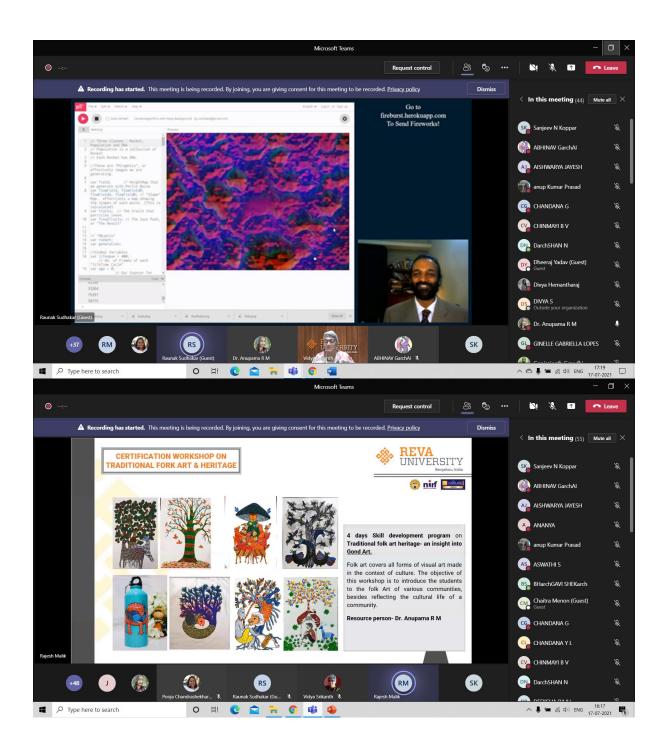
Some images from the seminar are presented below-

Registrar REVA University Bengaluru - 560 064













School of Architecture REVA University Fukmini Knowledge Park, Kattigenahalti Yelahanka, Bengalaru - 560 064



Report on

Guest lecture on Design Methodology by Madman

School of Architecture

Subject: Architectural Design-VII
Agenda: Design methodology

Speakers: Ar. Aly Elshafei
Platform: Microsoft Team

Dates: **10th August 2020** (2:30pm to 5:00pm)

Participants: **76 Students**, 7th Semester, School of Architecture

Teachers: Asso. Prof. Neeraja Jayan

Asst. Prof. Ujjal Halder Prof. Vimala Swamy Asst. Prof. Sgafia Ahmed

Asso. Prof. Raghuteja Vemana Asst. Prof. Anup Kumar Prasad

A guest lecture on Design Methodology has been arranged for the 7th semester students from the school of Architecture, for the subject Architectural Design-VII.

To elaborate the topic Design Methodology, Architect Aly Elshafei has been invited. He is from Cairo, Egypt and having diverse experience of teaching at Cairo University, ETH Zurich, Politecnico Di Milano and ENSA Paris-Malaquais. Currenty perusing doctorate and teaching at ENSA Paris-Malaquais, Paris.



The lecture specifically aimed to demonstrate the Design methodology in the contemporary age. He began with explaining the "Indisplinary" and "Interdisciplinary" approach of architecture. Explanation on the architects' role in both informal and informal scenarios. Further very exquisitely demonstrated the problems associated with Emergence (population growing) and solution through Praetorians and Centralization. Later he elaborated how technical modernity

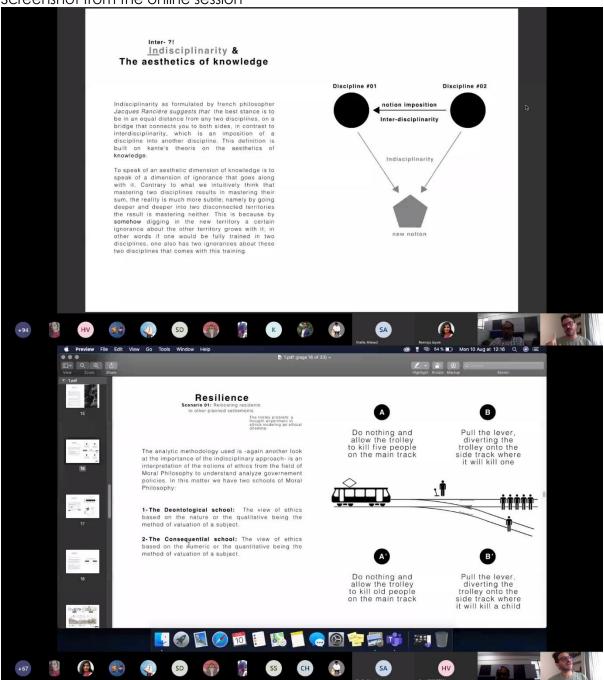
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originated in the developed country are being adopted by the developing countries keeping its own primary notion of being secularist, religious modernist, traditionalist, conservativist and fundamentalist.

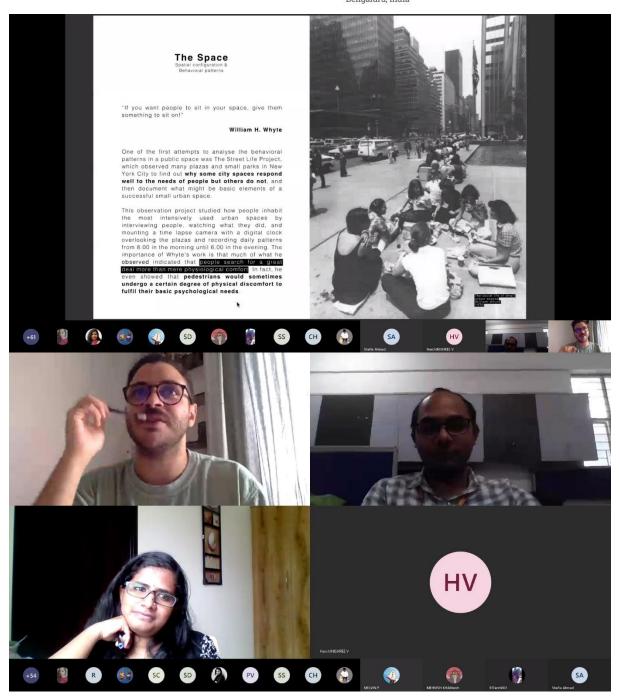
The next part of the session discusses the topic of Resilience from both deontological school and consequential school point of view, relating to survival and thrival methods. Several live examples and scenario has been discussed. The overall session was mind provoking and interesting which made the students to think deeply and be more aware and responsible towards their job. End of the session was quite interactive and everyone cherished the lecture.

Screenshot from the online session









Director
School of Architecture
REVA University
Sukmini Knowledge Park, Kattigenahalli
Yelahani.a, Bengaluru - 580 064





Architectural Photography: Ways to Inspire Creativity as a Skill Development Course

SDC Workshop: Architectural Photography: Ways to Inspire Creativity Gurusiddappa GE

Venue: Resource person:

MS Team

3rd Semester

Dates: No. of Students: Semester: 33 students

16th to 19th August 2021

School of Architecture offered a four-Day Skill Development Course for 3rd Semester students





for Upcoming 3rd Semester Students offers 4 Days Skill Development Course in Collaboration with UIIC School of Architecture

Ways to Inspire Architectural hotogra Creativity

Eligibility : Upcoming 3rd Semester Students



School of Architecture Acharya's NRV Artist and Associate Professor Gurusiddhappa G Tutor: Ш

(National Academy of Art) the 46th National Academy Award by Lalit Kala Academi Awarded with

17th, 18th and 19th August, 2021

Time 9:00 A. M. 16 4:00 P. M.

Venue: MS Team

School of Architecture REVA University Fukmini Knowledge Park, Kattigenahalli Yelahanka, Bengaluru - 560 064 Director



Let paper do all the talking – Origami Architecture

Skill Development Course

School of Architecture offered a four-Day Skill Development Course for 2nd Semester students. Two installations were created in 4 days. Students were requested to bring with them cutting mats, blades, cutters, metal scale, T scale, set squares, pencils, erasers, fevibond, strings, beads. Paper will be provided.

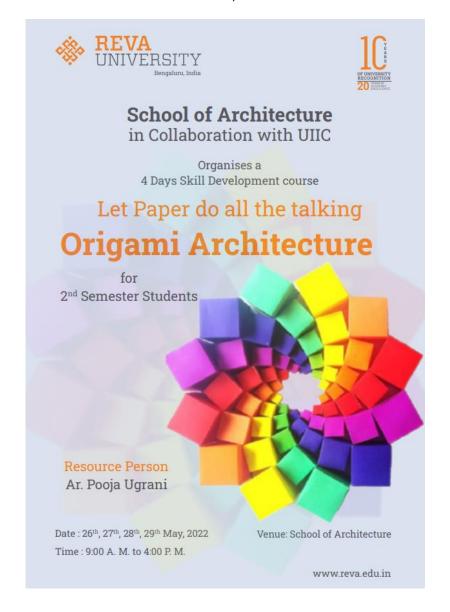
SDC Workshop: Let paper do all the talking – Origami Architecture

Resource person: Ar. Pooja Ugrani

Venue: School of architecture, REVA University

Semester: 2nd Semester
No. of Students: 20 students

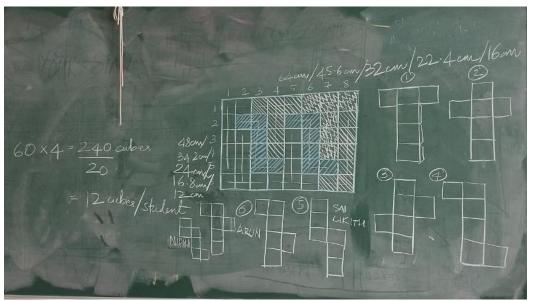
Dates: 26th, 27th, 28th, 29th May 2022





About the expert: Ar. Pooja Ugrani, Associate Professor at School of Architecture, REVA University runs a brand called Sound of Paper, that provides services in origami. She has conducted origami workshops for architectural colleges in the past where she explores spatial possibilities with students.

Day 1 & 2 (26 & 27/05/2022): Charismatic. Colour. Converge. A spiral cube installation This installation is an exercise in understanding colour theory. It comprises of spirals comprising of 60 squares each in primary and secondary colours made through surface development using chart paper. The succession of the squares in each spiral follows proportions of the Pythagorean tree. This was a group activity. Each student was asked to make 12 cubes.



Students were introduced to surface development through greenboard sketches

	Red	Blue	Yellow Yellow	Pueple	Green	Orange
8x 2x2x2 am cubes	Milano	trano	Bhanike Kusumo	Rubina	and and a day	Day 2 mg
8 x 2.8x2.3x 2.8 cm cubes	Vi Jaya Vi Jakshmi Vi Stryta	192	Drupath.			
8 X A×A×A cum cubes	farjik.	Rubatina Samuelali	Hospina.	Bhavika.	gomed die	
8 X 5.7 x 5.7 cm cubes	Davish	Sahana.	Nidhi.	Anin Nidli	Link Prints.	Tarten
8 x L8×8×8 Lcmcubes	Divya	.Khaleeja.	Artin		1 20.	nometha

Students chose which colour and size squares they were making





Day 3 & 4 (28 & 29/05/2022): Origami Mobiles This installation will be an individual activity where students will be taught the basics of origami and based on their experimentation with form, they would each come up with a lantern shaped mobile to be hung with strings. Test models generated with applying three bends to a corrugated surface and final models are shown below.













Remarks: This SDC was aimed at inculcating the basic skill of handling paper in students of architecture namely cutting, scoring, folding and sticking which are essential while making models. The course also helped with understanding colour theory, geometry, estimation. It gave the students a hands-on experience of building an installation and helped them work in teams.



SCHOOL OF ARCHITECTURE Let paper do all the talking _ SDC 2ND Semester B.Arch. - 2021-22 26th - 28th MAY, 2022

ID	Srn No	Name	26/05 (m)	26/5 (Af)	27/05 (m)	27/5 (Af)	26/05 (m)	28/5 (Af
1	R21RA012	SIMRAN RAJU GUPTA TAPUN	-	P	P	P	P'	P
2	R21RA015	KHATEEJA THUL KUBRA	P	P	P	P	P	P
3	R21RA039	SYED ARSALAN MEHDI BOKHARI	P	P	P	P	P	P
4	R21RA040	SYED DANISH	P	P	P	P	P	P
5	R21RA023	NIDHIS	P	P	P	P	D	P
6	R21RA003	ARUN C	P	P	P	P	P	P
7	R21RA035	SAMEEKSHA SHARMA	P	p	P	P	P	P
8	R21RA020	M Mamatha	P	P	P	P	P	P
9	R21RA013	HARIPRIYA R	P	P	P	P	P	P
10	R21RA022	NAYANA T M	P	P	P	P	P	P
11	R21RA033	SAHANA RAJU D	P	P	P	P	P	P
12	R21RA043	VIJAYLAXMI PATIL	P	P	P	p	P	P
13	R21RA018	KUSUMA V	P	P	P	P	P	P
14	R21RA005	BHAVIKA KUNJETI VENKATA	P	P	P	P	P	P
15	R21RA008	DEEPTHI R	A	Δ	A	A	A	A
16	R21RA009	DRUPATH SINGH	P	P	P	P	P	P
17	R21RA019	M DIVYA BHARATHI	P	. 6	P	P	P	P
18	R21RA031	RUBINA DARGA	P	P	P	P	P	P
19	R21RA036	Shylaja	P	P	P	P	P	P
20	R21RA034	Sai Likith Yadav	P	P	P	P	P	P
21	R20AR036	Afnan	A	A	A	A	A	A
22	R21RA026	Ranjith	P	P	P	P	P	P



Report on Fundamentals of Entrepreneurship

SDC Workshop: FUNDAMENTALS OF ENTREPRENEURSHIP

Resource person: Ar. Sindhu Jaganath

Venue: Room No 431 School of Architecture

Semester: 8th Semester

No. of Students: 80

Dates: 8th Sem, A sec: 17, 18, and 19th March 2022. 8th Sem, B sec: 24, 25, and 26th March 2022.

As a part of the **SDC** course, the School of Architecture conducted a workshop for the 8th-semester students on: Fundamentals of Entrepreneurship. The key objective is to introduce the students to the fundamentals of entrepreneurship to develop entrepreneurial -mindset and personality that permeate the 21st century. This course is a basic and an introductory course. However, it will equip and ensure students not only to develop the attitude of entrepreneurship but also to formulate their own start-ups. The multiple exercises (minor) and case studies will enable them to think like an entrepreneur and the major project will help them to conceive a start-up company.

<u>Day 1-</u>Introduced the basic part of Entrepreneurship such as who an entrepreneur is, importance of entrepreneurship, and Key terms in entrepreneurship. Need of entrepreneurship, Innovation and entrepreneurship, Entrepreneur's vocabulary, Entrepreneurs VS Wealth, Concepts of Entrepreneurship. Given the assignment for same. And Team up work to build a knowledge on how to start a Company.

<u>DAY 2 - Introduced</u> the entrepreneurial traits, importance, and management of available resources, and to learn from success stories. Entrepreneurial traits, Resource organization and value creation, Types of resources, Entrepreneurial support system, Entrepreneurial success story.

<u>DAY 3 - Delivered</u> the lecture on need to develop entrepreneurial mind- set, basics of business models Entrepreneurial mind-set, Misconceptions and myths about entrepreneurship, Business models, big company Vs Startups.



SDC poster

The following are the few photographs from the Session:













Student List as per attendance:

REVA UNIVERSITY BANGALORE - INDIA				
	SCHOOL OF ARCHITECTURE			
	VIII SEM SECTION A			
S No.	Name of Student			
1	Aavani S Chandran			
2	Amrutha vasudevan			
3	Ankita Itagi			
4	Annapoorneshwari K C			
5	Annapu reddy venkata tarun			
6	Anurag Anand Diwanji			
7	Bhoomika MV			
8	C.Venkatesh			
9	D. Chaitanya Raj			
10	Danica M.K.			
11	Gowtham B A			
12	Harshika.S			
13	Keerthiya			
14	Lalrindiki Zadeng			
15	Lisa sabu			
16	M Hari Kiran			
17	M Sritika			
18	Macquin Dsouza			
19	Mauna Narayan			
20	Megha kalmath			
21	N V Bharath			
22	Namratha D			
23	Neha			
24	Nina Candace Nassey			
25	Prerana sk			
26	Prithvi Srinivasan			
27	Qurath ullain			
28	Rachana Yadav G			

29	Sachin
30	Sadab Hussain
32	Samuel
33	Spandana S Hombli
34	Suchith prakash
35	Suraiya
36	Tejaswini bs
37	Thanuj kumar R
38	U K Gurukiran
39	Vandana K
40	Varsha



SCHOOL OF ARCHITECT 8th Semester SECTION B

SL.NO.	SRN NO.	NAME OF STUDENT
1	R17ar012	Chethan k
2	R18ar006	Yashitha Reddy
3	R18AR007	B.vamsi sai
4	R18ar012	Harini
5	r18ar015	hitesh angadi
6	R18AR016	Hitysh kumar TR
7	R18AR017	Iliyas kazi
8	R18AR018	KADIRI VASEEM BASHA
9	R18AR019	Kandukuri phani teja
10	R18ar020	Kavana
11	R18AR022	Prapul reddy
12	R18ar023	DamodharReddy
13	R18AR028	Manasa.s
14	R18AR032	Naya
15	R18AR033	Nikhil Krishna
16	R18ar036	Pavan Vivek G
17	R18ar037	Prajwal R Pawar
18	R18AR038	Pratik Prasad
19	R18AR041	Supriya
20	R18AR043	Rakshith
21	R18ar045	Sadath hussain

22	R18AR046	Sagar
23	R18AR047	Sakeeb Shariff
24	R18AR048	Samiya
25	R18ar049	Sanjay
26	R18AR050	Sankalp Patil
27	R18AR052	Shubham Mondal
28	R18AR053	Ramakrishna S S
29	R18AR055	Sonika K
30	R18AR057	Stella.G
31	R18AR059	Vaidhoorya
32	R18AR051	Sherya Badnikai
33	R18ar063	Vivek hd
34	R18AR068	Maria Cindy Armstrong

Director
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Yetahanka, Bengaluru - 560 064



Report on 2-Day Design conclave on new product ideas On 22nd and 23rd June 2021

No of Participants- 54

Resource Person: Ar. Suman D. Nanjappa, Principal Architect, Taller-S Designs Coordinated by Ar. Sriviji Nachimuthu., Assistant Professor, RUSOA Link to recorded session-

Day 01: https://web.microsoftstream.com/video/05a8bfa1-84d7-4c82-a623-b2bbb7e06af5

Day 02: https://web.microsoftstream.com/video/1186d719-e293-4f86-b58f-6bc37e972451

School of Architecture, REVA University organized an online 2-Day Design conclave on new product ideas on 22nd and 23rd of June 2021. Students of final year Architecture, had developed furniture/products based on the theme 'Pirouette' as a part of their curriculum. A total of 16 groups presented their new product ideas infront of our resource person Ar. Suman D Nanjappa and several other dignitaries like Dr. Bhagavanulu, Dr. KiranKumari Patil, Director, UIIC, Dr. Vimala Swamy and Director Vidya Srikanth. The programme was held on MS Teams Platform.

Day 01: (22nd June 2021) Inauguration commenced with a brief welcome speech by Prof. Vidya Srikanth, Director School of Architecture. Prof. Vidya Srikanth welcomed all participants and gave a brief introduction about the Design Conclave and agenda. Prof. Vidya Srikanth invited Dr. Bagavanulu to express his thoughts on innovation and research in field of Architecture, which was followed by Dr. Vimala Swamy and Dr. Kirankumari Patil. The virtual inauguration ended with a brief introduction about the resource person Ar. Suman D Nanjappa, Principal Architect, Taller- S Designs.

Following the inauguration students of tenth semester B.Arch presented their new product ideas developed during the last 3 months. A total of 10 groups presented their furniture design ideas on the design brief 'Pirouette'. The products varied from furniture for Arthritis patients, outdoor furniture, Multipurpose furniture, kids modular furniture to Urban/ street furniture.

Day 02: On day 2, a total of 6 groups of students presented their ideas on 'Design of a helmet'. Students presented design solution for products varying from a smart helmet for motorcycle, a miner's helmet to foldable helmet for Bi-cycle.

Each presentation included framework, user group analysis, a research phase (research of existing similar products in the market and comparative analysis, a concept stage (which included a complector diagram, mood boards and

conceptual sketches), product details, usage scenarios and value and potential of the product.

Day 2 ended with closing remarks by the resource person Ar. Suman D Nanjappa. He suggested that we could take few of the projects to next stage by making prototypes and applying for Design patent.

The whole event was moderated by Ar. Sriviji Nachimuthu, Assistant Professor at REVA university.

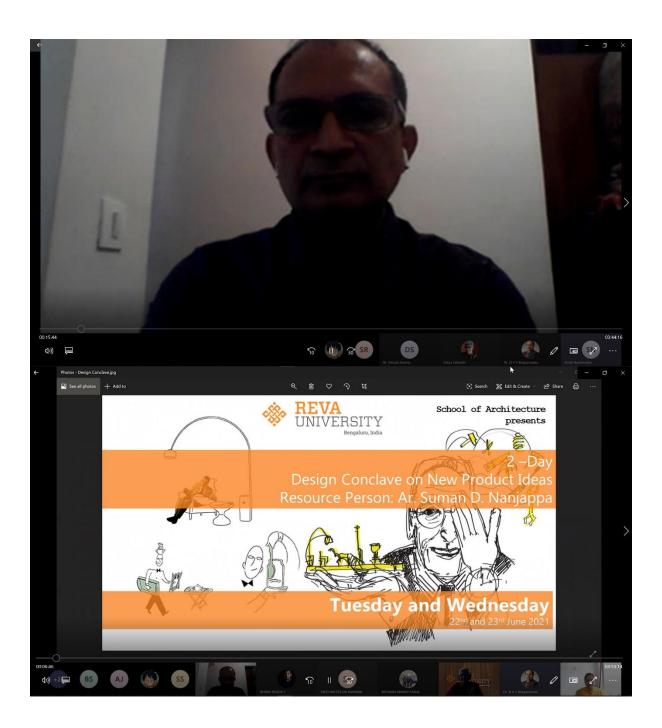
Feedback from Students:

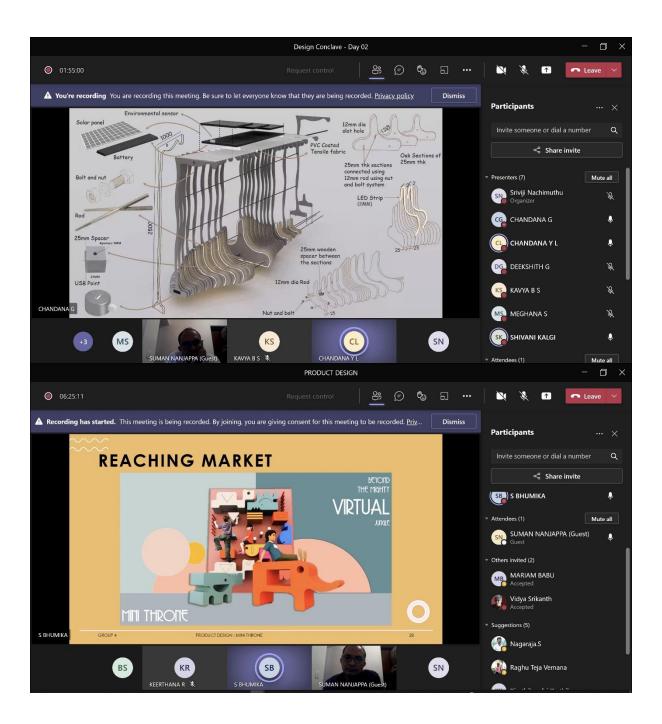
Ginelle and Group: The Design Conclave was conducted in an easy and straightforward manner where each group was allowed to give a full presentation without being interrupted by the moderator- which I feel allowed us to put our thoughts forward more clearly. The resource person himself was very interactive and made us comfortable enough to have a discussion rather than just a one-sided set of comments. This back and forth allowed us to defend our thought processes and ideas. Overall, I think our group has benefitted from understanding other avenues & thought processes for the future of our product through this Design Conclave.

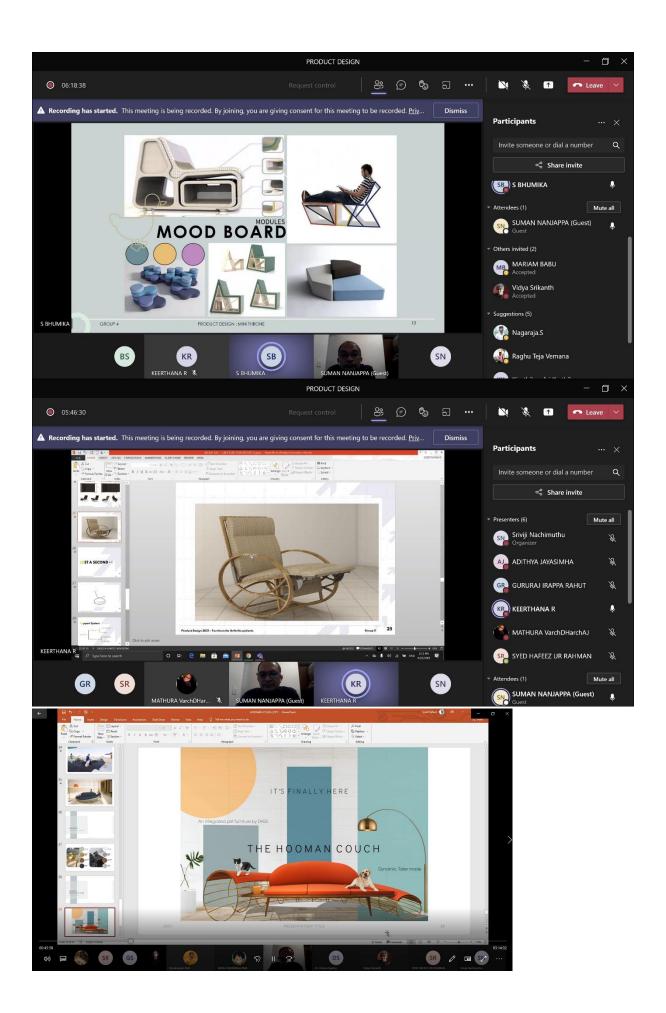
Sharron and Group: We feel the Design conclave gave us new insights into the design possibilities. The juror pointed us out the technical design flaws and how it could be executed in the right direction. It also gave us the confidence to work more on it and bring the product to light one day.

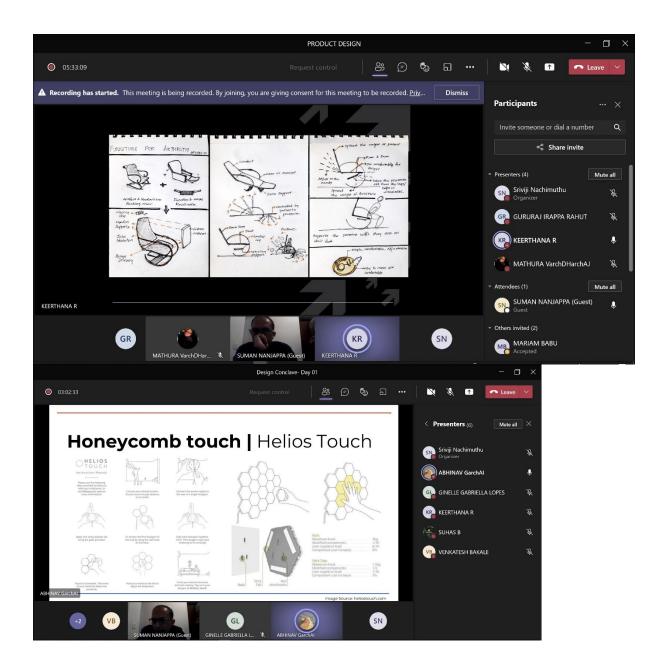
Some photographs from the event:











School of Architectura REVA University Sukmini Knowledge Park, Kattigenahalli Yelahanka, Bengaluru - 560 084



Report on

Virtual Knowledge Series 2.0: Vaastu Shastra Webinar

Topic: Vaastu Shastra: The science of bending & shaping the 'Pancha

Bhootas'

School of Architecture, REVA University Organizer:

Platform: MS Team

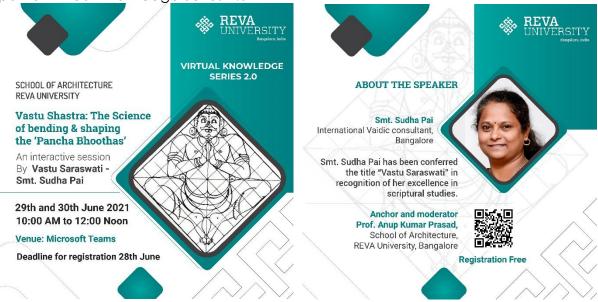
29th and 30th June 2021 (10am to 12:30pm) Dates:

Smt. Sudha Pai, International Vaidic Vaastu consultant, Bangalore Speaker:

Asst. Prof. Anup Kumar Prasad Anchor and Moderator: Technical assistance: Mr. Mahamad Imtyazulla Khan A N

School of Architecture REVA University, organized 2 Days webinar: Vaastu Shastra as

part of Virtual Knowledge Series 2.0



Brief:

Vastu Saastra is an ancient science which covers the philosophy and theory of Architectural works to construct any building as well as living style of people. It is based on various natural energies, which are available free of cost in atmosphere. Vaastu considered the interplay of various forces of nature involving the five elements of earth, water, wind, fire and ether and strives to maintain equilibrium as these elements influence, guide and change the living styles of not only human beings but every living being on earth. Thus it influence our deeds, luck, behavior and basics of life.

Key highlights:

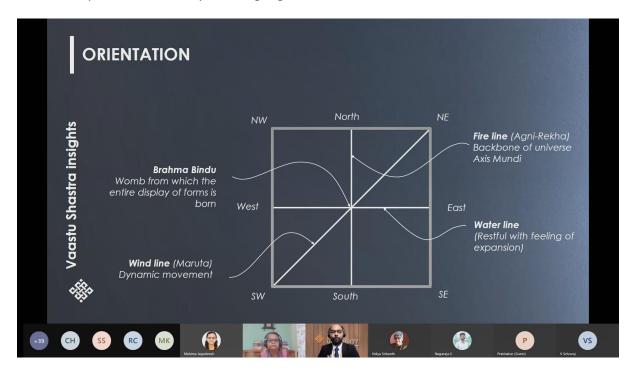
- 1. Learn about lineage and science of Vaastu
- 2. Unravel the science of ancient Vaastu knowledge
- 3. Demystifying myths around Vaastu
- 4. Establish connections of Vaastu and natural forces



Day 1 (29th June 2021) Inauguration commenced with a brief welcome speech by Prof. Vidya Srikanth, Director School of Architecture, REVA University. Prof. Vidya Srikanth highlighted the significance of Vaastu Shastra for the budding and practicing architect by unraveling the science behind it.

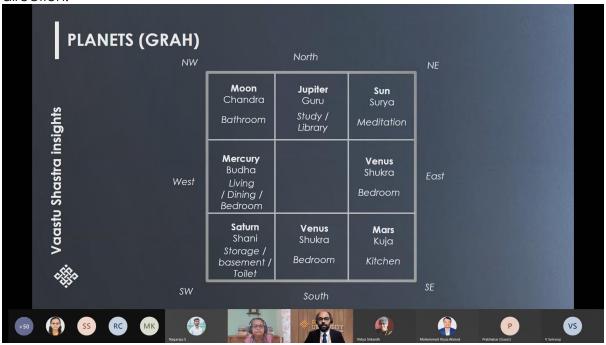


Day 1 Session 1: Commenced by Asst. Professor Anup Kumar Prasad. His presentation on Vaastu Shastra Tool for making home was based on scientific facts. He has covered Vaastu Shastra insight by considering, Orientation, in the relationship with the three energy (Treemurthi) Sattva, Rajas and Tamas, including the five elements (Panch Bhootas) in design guidelines.



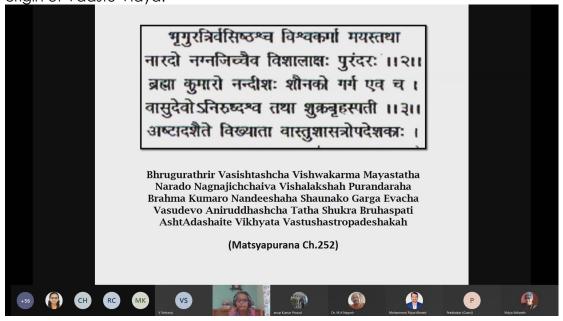


The house guidelines explained on skala through the positioning of Grahas in each direction.



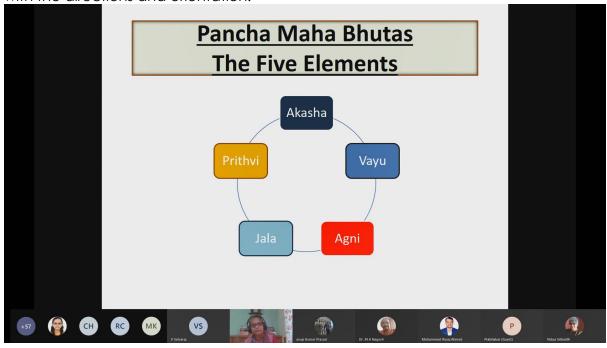
Day 1 Session 2: by Smt. Sudha Pai, International Vaidic consultant, Bangalore. She studied Vaidic Vastu Shastra from Veda Vignan Maha Vidya Peeth of Art of Living, Bangalore under the tutelage of "Vastu Vidya Vachaspati" Dr. N.H.Sahasrabuddhe, of Pune, alumnus of Indian Institute of Science, Bangalore, Founder of "Sahasra Mahavastu", author of over 25 books on Vastu Shastra. Mrs. Sudha Pai has been conferred the title "Vastu Saraswati" in recognition of her excellence in scriptural studies.

Smt. Sudha Pai begun with explaining the ancient scriptural references behind the origin of Vaastu Vidya.





She has explained the significance of the Pancha Maha Bhutas and its effect on Microcosm and human life. Further she established the relation of pancha Bhutas with the directions and orientation.



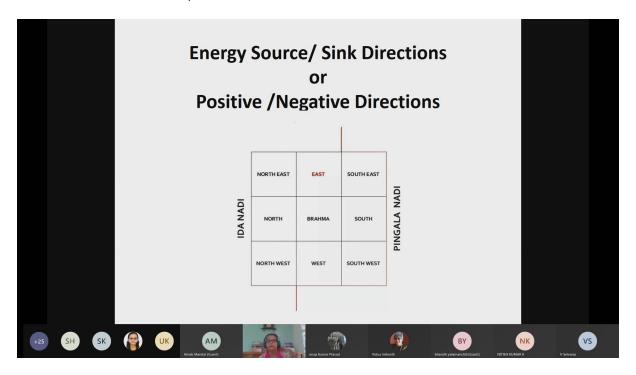
Day 1 Session 3 (Question and Answer): After explaining the theory, Smt. Sudha Pai begun taking queries from the answer and resolving the concerns and questions from the audience.



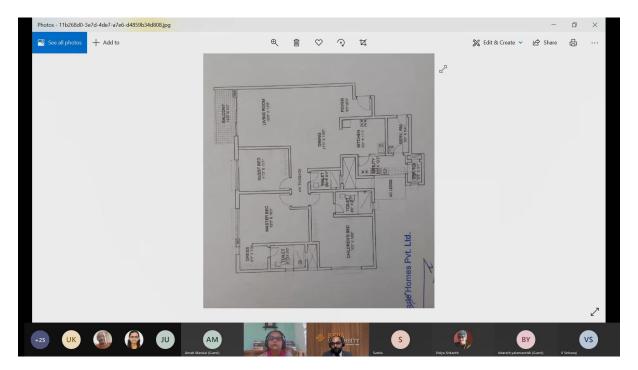
Day 2 (30th June 2021) **Session 1**: Begun with the continuation of Vaastu Shastra theory by Smt. Sudha Pai. She elaborated the significance of several energy in



accordance with positive and negative direction. Further the directional influence on birth chart and Family Members.



Day 2 Session 2: After explaining the brief theory on facts behind Vaastu Shastra, Smt. Sudha Pai discussed live casse studies to show relevance of various aspects and its impact on the user's life.



Day 2 Session 3 (Question and Answer): After the Theory part questions and queries from the audience has been taken and answered them the best way possible.



The Webinar ended with Thank you note by Prof. Vidya Srikanth, Director School of Architecture, REVA University.



Feedback: Feedback received from the participants are extremely positive. The webinar was informative and eye opener.

We would like to thanks REVA Management, Team School of Architecture and Director School of Architecture of continuous support and encouragement.

School of Architecture REVA University Sukmini Knowledge Park, Kattigenahalli Vadebunka Bengaluru - 560 064



SCHOOL OF ARCHITECTURE

Date: 23.06.2021

Traditional Folk Art Heritage- An Insight into Gond Art

SDC Workshop: Traditional Folk Art Heritage- An Insight into Gond Art

Date: 16th to 19th June 2021 (4 days)

Time: 9am-6pm

Resource person for the Workshop: Asst.Prof Dr.Anupama RM

Venue: Online

Semester: II Semester

No. of students: 28

A 4 day Skill development programme titled- Traditional Folk art heritage: An insight into Gond art was organized for students of 2nd semester, B.Arch. As per the curriculum such skill enhancement activities are included under Architectural Workshop, a 2 credit course in the B.Arch. curriculum.

Folk art covers all forms of visual art made in the context of culture. The objective of this workshop was to introduce the students about the Folk Art of various communities in India and to reflect the cultural life of the particular community.

Resource person- Dr. Anupama R M has formulated a 4 days' workshop for the architecture students to get inspiration on various materials and do a product design based on the idea of Painting Gond Art.

Day 1: Students were given an introduction and lecture on Folk Art and different types of Folk Art and Gond Painting with examples. Students were instructed to collect some 10 Gond Artists Names and paintings.

Students selected the painting of famous artists and recreated the same by sketching on the paper to adopt the style of Gond Art.

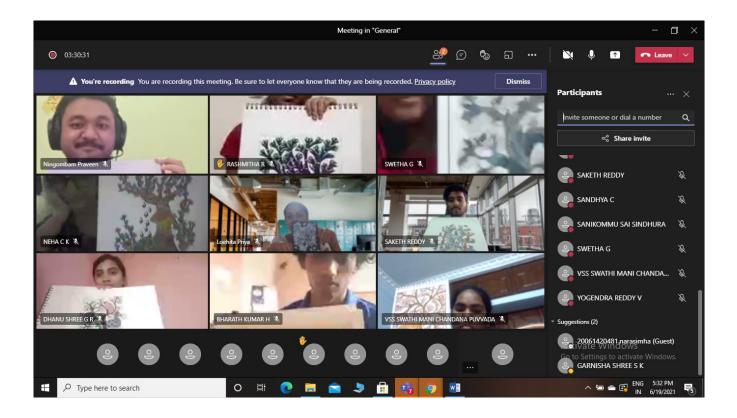
- Day 2: Resource person gave a demonstration on how to execute the detailing of Gond Art and students started painting under the guidance of the resource person and submitted the work.
- Day 3: Students were given a new challenge to create a painting based contemporary life following the Gond style. Students sketched under the guidance of the resource person and started painting.
- Day 4: Students were instructed to Experiment with different media such as wood, hand kerchief, water bottle, fabric etc. and paint on them.

The outcomes of this 4 day workshop led the students to produce 3 to 4 beautiful art works using varied media.

Students participated with lot of enthusiasm and fun.

The brainstorming and creative exercises carried out as a part of this workshop help develop their intellectual skills.

I would like to thank our Director in charge Prof. Vidya Srikanth for her immense support and Prof. Shubi Sonal for her guidance.









Media: Water Bottle, Wood, Paper, Hand kerchief & Hand Bag



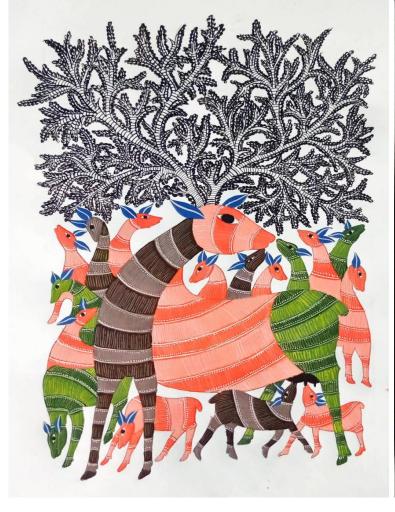






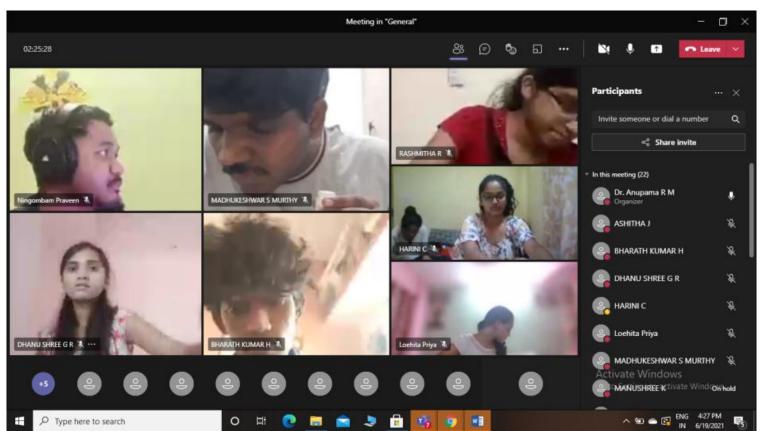














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REVA University
Yetinanka, Bengalaru - 560 064

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Report on

"BEING YOU: A journey to building self-esteem and confidence"

School of Architecture, REVA University

Subject: 2 Credits Certification Course

Agenda: "BEING YOU: A journey to building self-esteem and confidence"

Platform: **Microsoft Team**

Dates: 16th June 2021 to 19th June 2021 (4 Days)

Time: **09:30am to 04:00pm**

Participants: 35 Students, 2nd Semester, School of Architecture

Conducted by: Asst. Prof. Divya Hemantharaj

As part of the curriculum, a two-credit certification course "BEING YOU: A journey to building self-esteem and confidence" was conducted for the second semester students over a period of 4 days.



"BEING YOU" as the course name suggests, the main intention of this course was to enhance the student's ability to be and express themselves for who they are. A varied subject of interest as compared to the usual architectural learning, was indeed delightful for the students to learn and take away knowledge and skills for their everyday being.

The course spanned over four days, with two sessions conducted daily. A combination of lectures and discussions/interaction was planned.



16th June 2021

Day 1 Session 1: "Introduction to Happiness & Hacks"

Day 1 Session 2: "All about Laughter"

Day one focused on what the student's idea was on happiness, how laughter is important in daily lives, discussion & interaction with all the students was done. How to hack into the happy hormones on daily basis and the benefit of laughter. The sessions individually were summed up with a Happiness Questionnaire and their definition of happiness. What is their current playfulness quotient and laughter quotient was, to understand where they stand w.r.t these aspects and what can be done to enhance it.

17th June 2021

Day 2 Session 1: "Confidence - Resilience Building"

Day 2 Session 2: "Mindfulness - Body Language - Rapport Building"

Day two's focus was on "Self Esteem & Confidence". A lecture on confidence and resilience building was delivered. Followed by detailed interaction to understand positive confidence and where they lack, summarizing it with what best to be done in situations to tackle it. Followed with tasks and exercises the entire day to break into the shyness and overcome their inhibitions, such as "How comfortable are they in their own skin" – to click a selfie just as is and to share it with everyone. Mindful test to assess how much in the present they are, along with exercises to make them aware of the present moment.

A lecture on body language and rapport building leading to an activity where break out rooms were created for interaction with each other and breaking the ice and inhibitions about any judgements. Some found this activity to be effortless, whereas some took their time. Overall, everyone enjoyed the activity assigned, also getting to know their friends better.

To overcome their confidence of speaking, one minute speech of their choice was assigned.

18th June 2021

Day 3 Session 1: "Anxiety - Stress"

Day 3 Session 2: "Strength Awareness (Personality Development)"

Day three was based on the topic Anxiety – Stress - Strength Awareness, in today's pandemic times and classes shifting online this was a must address to the students. A lecture on anxiety, stress along with how to break the cycle was delivered. An exercise on what bothered them in the present moment and how to deal with the situation was conducted. Take away was that, it can be used in any situation to overcome issues. A stress questionnaire was assigned to analyze it.

Strength awareness was focused on their strength building for their personality and to find their unique traits. An exercise each to find their personality strengths and the "Unique Portrait" was assigned to each.



19th June 2021

Day 4 Session 1: "Self-Time Management."

Day 4 Session 2: "Goal Setting - Vision & Decision Boards"

Day four concentrated on managing themselves and time. Guided the students through what happens in 24hrs of our lives, and how to manage their tasks within the day – along with a matrix to prioritize work and studies. An activity in groups of 4 to assess their scores, to share and discuss what are the solutions and implementation to be done henceforth from this course.

The last session concluded with Goals and goal setting and creating vision and decision boards for themselves.

Overall, these four days were packed with making the students understand and analyze and become aware of their authentic selves. The exercises and activities were planned in a way to bring out the uniqueness and help them break the ice about any inhibition for their self-esteem and confidence from each student. And plenty of knowledge to take home to manage themselves better. These four day has also given me insights into each ones strengths and understand the students better.

It was indeed a delight and honor to be given this opportunity to conduct this for the students. I would like to thank the Director Vidya Srikanth for trusting me and supporting me through this.

Few screenshots from the online session:





Defining Happiness & Happiness Scores:

* Happiness is the thing which you find in what ever you decide to do, which gives happiness, love, peace & satisfaction to you...

HAPPINESS ... !!!

- Namatha Sceedhara

WHEN NOTHING IS CERTAIN ANYTHING IS POSSIBLE EMBRACE THE UNCERTAINITY.



NAME - VAISHNAVI. BORALE

Scole: 4.2413793103448

Happiness for me is when I be in home with everyone like my family which is obviously experienced by this lockdown

" Staying at home with my family makes me happy".

"Happiness is seeing the people around you be happy. Happiness is howing someone you can vely on. Happiness is the pay off, the culmination of tireless days and sleepless nights mixed with self doubt, coming to an end, all of it bearing a result after."

- Mohammed Rayyan Mansoor.

Score = $\frac{87}{29} = 3$.



YASH B. PATIL
R20AR069

STRENGTH BUILDING FOR PERSONALITY.

I am confident of whatever I do.

I am a Caving person.

I am a friendly person.

I am passionate about my life.

I will be successful in life.

I am a Trustworthy lyny.

I am Risciplined.

I wont be friend.

I will cave my family & friends froud.

Whatever The Situation it be, I'll be

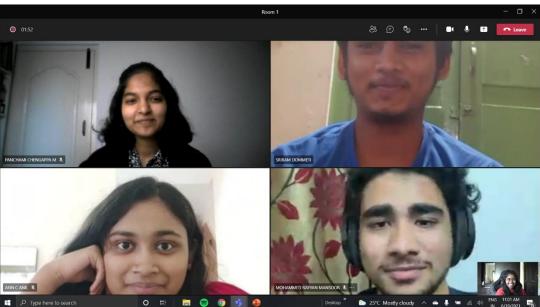
"I, Me and Myself."

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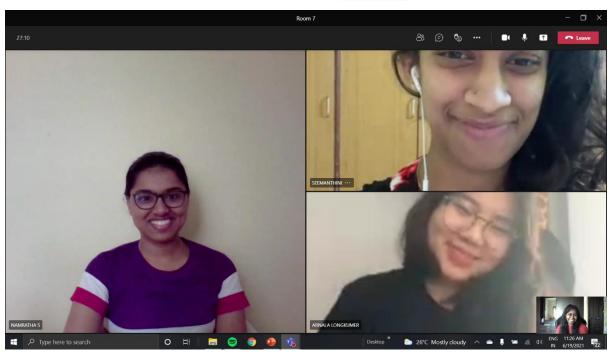


Breakout room discussions"



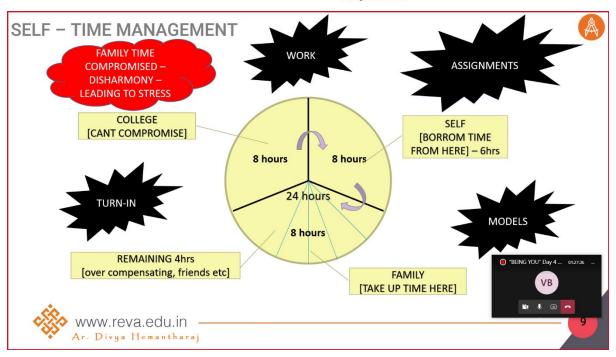


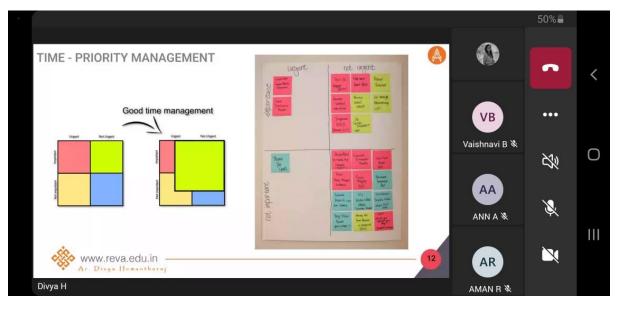




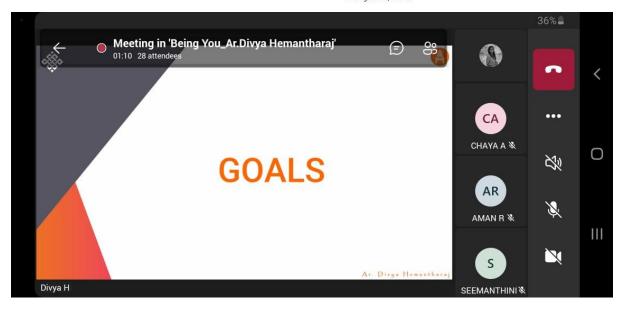




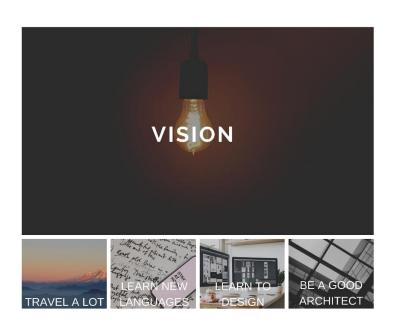








Vision & Decision Boards:











Director School of Architecture REVA University Fukmini Knowledge Park, Kattigenahalli Yelahanka, Bengaluru - 560 064



Report on

Between the Lines 2021, virtual International Conference

Topic: **Manifold resilient built environment**Organizer: School of Architecture, REVA University

Venue: MS Team, Kalpana Chaala Hall, REVA University

Dates: 12th and 13th March 2021 (9am to 4:30pm)

Editorial: Asso. Prof. Shubhi Sonal, Prof. Vimala Swamy, Prof. Rajesh Malik, Asso.

Prof. Raghuteja Vemana and Asst. Prof. Anup Kumar Prasad

Keynote: Ar. Sugeet Grover, Ar. Leena Kumar, Ar. Victor Ténez Ybern, Ar.

Yashaswini Sharma, Ar. Harsha Sridhar and Ar. Svetlana Nencheva

School of Architecture REVA University, organized 2 Days virtual International Conference, Between the Lines 2021. The theme for the conference - Manifold resilient built environment.

Brief:

Resilience has become the new Catch phrase in architecture/ urban planning replacing the term sustainable as the most coveted and desirable attribute of the environment.

The anthropocene era has witnessed constant threats to the environment ranging from natural disasters, manmade disasters such as pollution and war to global epidemics. The unmitigated impact of the COVID 19 pandemic has forced us to re imagine private and public architecture as well as the way ahead for our urban centres. There has been a gradual acceptance of the fact that architecture and urban planning needs to be resilient in order to sustain and remain relevant in face of these ever evolving challenges.

The Merriam Webster dictionary defines Resilience as an ability to recover from or adjust easily to misfortune or change.

When applied to the realm of architecture/ urban planning, resilience may imply design of adaptable structures/ urban environments that can "learn" from their environments and sustain life, even in the face of disaster.

Secondly, resilience may be a desirable attribute for architects/ urban planners as they learn from their buildings/ urban projects and deploy ever more refined designs. The conference aims to highlight this duality in the meaning and application of resilience to the field of urban planning and architecture. Experts from various transdisciplinary fields will be invited to share a common platform and propose the combined knowledge towards manifold resilient built environment.

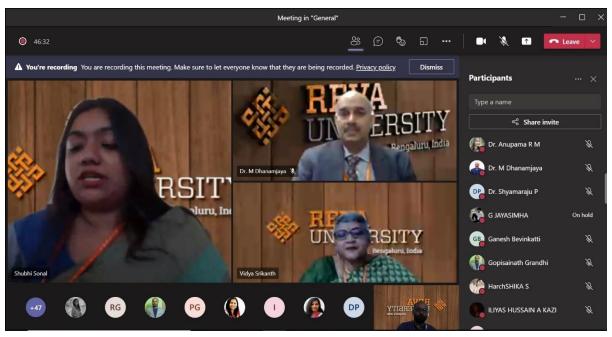
The following tracks are proposed for the conference:

- 1. Architecture/ Planning for resilience against climate change
- 2. Architecture/Planning for Resilience against Natural disasters
- 3. Architecture/ Planning for Resilience against Anthropogenic hazards (man-made disasters)
- 4. Post Pandemic architecture/ Post Pandemic Urban futures



Day 1 (12th March 2021) Inauguration commenced with a brief welcome speech by Prof. Vidya Srikanth, Director School of Architecture. Prof. Vidya Srikanth welcomed all participants and gave a brief introduction about the conference theme and agenda. Prof. Vidya Srikanth invited Chancellor Dr. P Shyamaraju to express his comments on the occasion followed by Vice Chancellor Dr. M Dhanamjaya. The





Mr. Sugeet Grover, Deputy Programme manager, Sustainable Habitat Programme, CSE delivered the first keynote on Housing and cities of a post-pandemic resilient world. Followed by the second keynote Mrs. Leena Kumar, Principal Architect, Kumar Consultants on Post pandemic Urban Futures.





Session 1 based on Track 1: Architecture/ Planning for resilience against climate change moderated by Asso. Prof. Neeraja Jayan and Asst. Prof. Prerana Hazarika. Followed by Session 2 on Track 2: Architecture/ Planning for resilience against Natural disaster moderated by Prof. Vimala Swamy and Asso. Prof. Kirutikaselvi.

Day 1 ended with the last keynote speaker Ar. Victor Tenez Ybern, Professor at Catalan Polytechnic University (UPC), Head of Urban and Metropolitan Strategy Service, AMB, Barcelona. He presented on Barcelona's superblock and its evolution.



Day 2 (13th March 2021) begun with fourth Keynote Speaker Ar. Yashaswini Sharma, Conservation architect and founder, Esthetique Architects, Bengaluru. She presented on Sustainable practices of Built Heritage of India. Followed by fifth



keynote Ar. Harsha Sridhar, Principal architect, 'Initiative for Green Habitats' IGH, India on Resource Sensitivity while building resilient environments.

Session 3 based on Track 1: Resilience against Anthropogenic Hazards, moderated by Prof. Rajesh Malik and Asst. Prof. Sneha Murthy, followed by Session 4 on track 4: Post-Pandemic futures moderated by Asso. Prof. Raghuteja Vemana and Asst. Prof. Prerika Garg.

After the conclusion of all the paper presentation the last talk delivered by Austrian Ar. Svetlana Nencheva on Resilience against Natural Disaster.

Day 2 ended with closing remarks by Director Vidya Srikanth, followed by formal vote of Thanks.



We would like thanks entire Team School of Architecture, REVA Management and entire REVA family for continuous support and encouregment.



SCHOOL OF ARCHITECTURE



BETWEEN THE LINES 2021

Manifold resilient built environment A 2 Days Virtual International Conference Dates: 12th and 13th March 2021

Resilience has become the new catch phrase in architecture or urban planning replacing the term sustainable as the most coveted and desirable attribute of the environment.

When applied to the realm of architecture or urban planning, resilience may imply design of adaptable structures and urban environments that can "learn" from their environments and sustain life, even in the face of disaster.

The conference aims to highlight this duality in the meaning and application of resilience to the field of urban planning and architecture. Experts from various transdisciplinary fields will be invited to share a common platform and propose the combined knowledge towards manifold resilient built environment.

Tracks proposed for the conference:

Architecture/ Planning for

- 1. Resilience against climate change
- 2. Resilience against Natural disasters
- 3. Resilience against Anthropogenic hazards
- 4. Post Pandemic Urban futures

Eminent Speakers



Mitigation of land pollution through Landscape Design by

Ar. Victor Tenez Ybern Professor at Catalan Polytechnic University (UPC), Barcelona



change by

Ar. Rajneesh Sareen

Programme Director Sustainable Habitat Programme at Centre for Science and Environment, New Delhi



Anthropogenic

Dr. Staffans Aija Katariina

Professor at Aalto University, Department of Built Environment, Finland

Important Dates:

Abstract by 5th Feb 2021

Acceptance by 15th Feb 2021 Registration dealine by

28th Feb 2021

Registration fee Delegates:

500/-

Delegates with Paper Presentation:

1200/-

Note: Selected papers will be published in Scopus/UGC/Others (at additional charges)



Contact: rusoaconference2021@gmail.com



Anup Kumar Prasad: 7349049007, Prerana Hazarika: 7830547939



Circular

This is to inform all students, School of Computer science and Applications conducting a Language Lab from School of Arts and Humanities.

The schedule for the labs is as following.

Name	Language and Communication Training	
Audience	I MCA	
Date	4/7/2019 - 6/7/2019	I MCA
		A(10:30am-
		12:30pm)
Number of audience participated	83	
Venue	Basement Language Lab,	Vivekananda Block.
Resource person:	Prof. Reena Rani Justin	
Event organizing Body	School of CSA	
	REVA University	

We request all the students to make use of it. Kindly attend and fine tune yourself in terms of communication skills.

Dr.S.SENTHIL
Director
School of Computer Science & Applications
REVA University, Kattigenahalli,
Bangalore - 560 064.



Circular

This is to inform all students, School of Computer science and Applications conducting a Language Lab from School of Arts and Humanities.

The schedule for the labs is as following.

Name	Language and Communication Training			
Audience	I BCA A,B,C, D			
Date	4/7/2019 - 6/7/2019	I BCA A &	40	
		B(10:30am-		
		12:30pm)		
	11/7/2019 - 13/7/2019	I BCA C &	48	
		D(10:30am-		
		12:30pm)		
Number of audience participated	88			
Venue	Basement Language Lab, Vivekananda Block.			
Resource person:	Prof. Suchismita			
Event organizing Body	School of CSA			
	REVA University			

We request all the students to make use of it. Kindly attend and fine tune yourself in terms of communication skills.

Dr.S.SENTHIL
Director
School of Computer Science & Applications
REVA University, Kattigenahalli,

VA University, Kattigenahalii, Bangalore - 560 064.



SCHOOL OF COMPUTER SCIENCE AND APPLICATIONS

ACADEMIC YEAR:2019-2020

Semester:ODD

I MCA STUDENT LIST

2 R19CA602 AKASH KUMAR MANDAL M 3 R19CA603 AKSHAY SINGH JASWAL M 4 R19CA604 AKSHITHA S K F 5 R19CA605 AMEENA JUHI R F 6 R19CA606 ANJALI KUMARI F 7 R19CA607 ANUPMA SINGH F 8 R19CA608 ARKAPRAVA KHATUA F 9 R19CA609 ARPITHA B NADIGER F 9 R19CA610 ASHWINI M F 1 R19CA611 ATUL KUMAR M 2 R19CA612 BAAINI MAHESH M 3 R19CA613 BANOJ KUMAR SAMAL M 4 R19CA613 BANOJ KUMAR SAMAL M 4 R19CA614 BHAGYASHREE F 5 R19CA615 BHARATH KUMAR K N M 6 R19CA616 BHARATHRAJ M 7 R19CA618 BISWARANJAN SAMAL M 8 R19CA619 BRUNDA T P	SI. No.	SRN	Candidate Name	Sex M/F
8 R19CA603 AKSHAY SINGH JASWAL M 4 R19CA604 AKSHITHA S K F 5 R19CA605 AMEENA JUHI R F 6 R19CA606 ANJALI KUMARI F 7 R19CA607 ANUPMA SINGH F 8 R19CA608 ARKAPRAVA KHATUA F 9 R19CA609 ARPITHA B NADIGER F 9 R19CA610 ASHWINI M F 1 R19CA611 ATUL KUMAR M 2 R19CA612 BAAINI MAHESH M 3 R19CA613 BANOJ KUMAR SAMAL M 4 R19CA613 BANOJ KUMAR SAMAL M 4 R19CA613 BHARATH KUMAR K N M 6 R19CA615 BHARATHRAJ M 7 R19CA616 BHARATHRAJ M 8 R19CA618 BISWARANJAN SAMAL M 9 R19CA620 CHINNAMMA K F 1 R19CA621 CHINTHALA CHINTHALA	1	R19CA601	ADARSH NANDI	M
4 R19CA604 AKSHITHA S K F 5 R19CA605 AMEENA JUHI R F 6 R19CA606 ANJALI KUMARI F 7 R19CA607 ANUPMA SINGH F 8 R19CA608 ARKAPRAVA KHATUA F 9 R19CA609 ARPITHA B NADIGER F 0 R19CA610 ASHWINI M F 1 R19CA611 ATUL KUMAR M 2 R19CA612 BAAINI MAHESH M 3 R19CA613 BANOJ KUMAR SAMAL M 4 R19CA613 BANOJ KUMAR SAMAL M 4 R19CA613 BHARATH KUMAR K N M 6 R19CA614 BHARATHRAJ M 7 R19CA615 BHARATHRAJ M 7 R19CA618 BISWARANJAN SAMAL M 9 R19CA618 BISWARANJAN SAMAL M 9 R19CA629 BRUNDA T P F 0 R19CA620 CHINNAMA K K F	2	R19CA602	AKASH KUMAR MANDAL	M
5 R19CA605 AMEENA JUHI R F 6 R19CA606 ANJALI KUMARI F 7 R19CA607 ANUPMA SINGH F 8 R19CA608 ARKAPRAVA KHATUA F 9 R19CA609 ARPITHA B NADIGER F 0 R19CA610 ASHWINI M F 1 R19CA611 ATUL KUMAR M 2 R19CA612 BAAINI MAHESH M 3 R19CA613 BANOJ KUMAR SAMAL M 4 R19CA613 BHAGYASHREE F 5 R19CA614 BHAGYASHREE F 5 R19CA615 BHARATH KUMAR K N M 6 R19CA616 BHARATHRAJ M 7 R19CA617 BHAVANASI DURGA SWETHA F 8 R19CA618 BISWARANJAN SAMAL M 9 R19CA620 CHINNAMMA K K F 1 R19CA620 CHINNAMMA K K F 1 R19CA621 CHINTHALA CHINTHALA	3	R19CA603	AKSHAY SINGH JASWAL	M
6 R19CA606 ANJALI KUMARI F 7 R19CA607 ANUPMA SINGH F 8 R19CA608 ARKAPRAVA KHATUA F 9 R19CA609 ARPITHA B NADIGER F 0 R19CA610 ASHWINI M F 1 R19CA611 ATUL KUMAR M 2 R19CA612 BAAINI MAHESH M 3 R19CA613 BANOJ KUMAR SAMAL M 4 R19CA614 BHAGYASHREE F 5 R19CA615 BHARATH KUMAR K N M 6 R19CA615 BHARATHRAJ M 7 R19CA615 BHAVANASI DURGA SWETHA F 8 R19CA617 BHAVANASI DURGA SWETHA F 8 R19CA618 BISWARANJAN SAMAL M 9 R19CA620 CHINNAMMA K F 1 R19CA621 CHINTHALA CHINTHALA M 2 R19CA622 DEEPTHI K F 3 R19CA623 DEVENDRA KUMAR Y	4	R19CA604	AKSHITHA S K	F
7 R19CA607 ANUPMA SINGH F 8 R19CA608 ARKAPRAVA KHATUA F 9 R19CA609 ARPITHA B NADIGER F 0 R19CA610 ASHWINI M F 1 R19CA611 ATUL KUMAR M 2 R19CA612 BAAINI MAHESH M 3 R19CA613 BANOJ KUMAR SAMAL M 4 R19CA614 BHAGYASHREE F 5 R19CA615 BHARATH KUMAR K N M 6 R19CA615 BHARATHRAJ M 7 R19CA616 BHAVANASI DURGA SWETHA F 8 R19CA617 BHAVANASI DURGA SWETHA F 8 R19CA618 BISWARANJAN SAMAL M 9 R19CA619 BRUNDA T P F 0 R19CA620 CHINNAMMA K K F 1 R19CA621 CHINTHALA CHINTHALA M 2 R19CA622 DEEPTHI K F 3 R19CA623 DEVENDRA KUMAR YA	5	R19CA605	AMEENA JUHI R	F
8 R19CA608 ARKAPRAVA KHATUA F 9 R19CA609 ARPITHA B NADIGER F 0 R19CA610 ASHWINI M F 1 R19CA611 ATUL KUMAR M 2 R19CA612 BAAINI MAHESH M 3 R19CA613 BANOJ KUMAR SAMAL M 4 R19CA614 BHAGYASHREE F 5 R19CA615 BHARATH KUMAR K N M 6 R19CA616 BHARATHRAJ M 7 R19CA617 BHAVANASI DURGA SWETHA F 8 R19CA618 BISWARANJAN SAMAL M 9 R19CA619 BRUNDA T P F 0 R19CA620 CHINNAMMA K K F 1 R19CA621 CHINNAMMA K K F 2 R19CA622 DEEPTHI K F 3 R19CA623 DEVENDRA KUMAR YADAV M 4 R19CA624 GIRIJA PATIL F 5 R19CA625 HARSHITHA K	6	R19CA606	ANJALI KUMARI	F
9 R19CA609 ARPITHA B NADIGER F 0 R19CA610 ASHWINI M F 1 R19CA611 ATUL KUMAR M 2 R19CA612 BAAINI MAHESH M 3 R19CA613 BANOJ KUMAR SAMAL M 4 R19CA614 BHAGYASHREE F 5 R19CA615 BHARATH KUMAR K N M 6 R19CA616 BHARATHRAJ M 7 R19CA617 BHAVANASI DURGA SWETHA F 8 R19CA618 BISWARANJAN SAMAL M 9 R19CA619 BRUNDA T P F 0 R19CA619 BRUNDA T P F 0 R19CA620 CHINNAMMA K K F 1 R19CA621 CHINTHALA CHINTHALA M 2 R19CA622 DEEPTHI K F 3 R19CA623 DEVENDRA KUMAR YADAV M 4 R19CA624 GIRIJA PATIL F 5 R19CA625 HARISH KUMAR	7	R19CA607	ANUPMA SINGH	F
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2 R19CA612 BAAINI MAHESH M 3 R19CA613 BANOJ KUMAR SAMAL M 4 R19CA614 BHAGYASHREE F 5 R19CA615 BHARATH KUMAR K N M 6 R19CA616 BHARATHRAJ M 7 R19CA617 BHAVANASI DURGA SWETHA F 8 R19CA618 BISWARANJAN SAMAL M 9 R19CA619 BRUNDA T P F 0 R19CA620 CHINNAMMA K K F 1 R19CA620 CHINNAMMA K K F 1 R19CA621 CHINTHALA CHINTHALA M 2 R19CA622 DEEPTHI K F 3 R19CA623 DEVENDRA KUMAR YADAV M 4 R19CA623 DEVENDRA KUMAR YADAV M 4 R19CA624 GIRIJA PATIL F 5 R19CA625 HARISH KUMAR P M 6 R19CA626 HARSHITHA K F 7 R19CA629 JIYASH A K <td>10</td> <td>R19CA610</td> <td>ASHWINI M</td> <td>F</td>	10	R19CA610	ASHWINI M	F
3 R19CA613 BANOJ KUMAR SAMAL M 4 R19CA614 BHAGYASHREE F 5 R19CA615 BHARATH KUMAR K N M 6 R19CA616 BHARATHRAJ M 7 R19CA617 BHAVANASI DURGA SWETHA F 8 R19CA618 BISWARANJAN SAMAL M 9 R19CA619 BRUNDA T P F 0 R19CA620 CHINNAMMA K K F 1 R19CA621 CHINTHALA CHINTHALA M 2 R19CA622 DEEPTHI K F 3 R19CA623 DEVENDRA KUMAR YADAV M 4 R19CA623 DEVENDRA KUMAR YADAV M 4 R19CA624 GIRIJA PATIL F 5 R19CA625 HARISH KUMAR P M 6 R19CA626 HARSHITHA K F 7 R19CA627 HEMALATHA H S F 8 R19CA628 JAYSHREE F 9 R19CA630 JOYLINE	11	R19CA611	ATUL KUMAR	M
4 R19CA614 BHAGYASHREE F 5 R19CA615 BHARATH KUMAR K N M 6 R19CA616 BHARATHRAJ M 7 R19CA617 BHAVANASI DURGA SWETHA F 8 R19CA618 BISWARANJAN SAMAL M 9 R19CA619 BRUNDA T P F 0 R19CA620 CHINNAMMA K K F 1 R19CA621 CHINTHALA CHINTHALA M 2 R19CA621 CHINTHALA CHINTHALA M 2 R19CA622 DEEPTHI K F 3 R19CA622 DEVENDRA KUMAR YADAV M 4 R19CA623 DEVENDRA KUMAR YADAV M 4 R19CA624 GIRIJA PATIL F 5 R19CA625 HARISH KUMAR P M 6 R19CA626 HARSHITHA K F 7 R19CA627 HEMALATHA H S F 8 R19CA628 JAYSHREE F 9 R19CA630 JOYLINE	12	R19CA612	BAAINI MAHESH	M
5 R19CA615 BHARATH KUMAR K N M 6 R19CA616 BHARATHRAJ M 7 R19CA617 BHAVANASI DURGA SWETHA F 8 R19CA618 BISWARANJAN SAMAL M 9 R19CA619 BRUNDA T P F 0 R19CA620 CHINNAMMA K K F 1 R19CA621 CHINTHALA CHINTHALA M 2 R19CA621 CHINTHALA CHINTHALA M 2 R19CA622 DEEPTHI K F 3 R19CA623 DEVENDRA KUMAR YADAV M 4 R19CA623 DEVENDRA KUMAR YADAV M 4 R19CA624 GIRIJA PATIL F 5 R19CA625 HARISH KUMAR P M 6 R19CA626 HARSHITHA K F 7 R19CA627 HEMALATHA H S F 8 R19CA628 JAYSHREE F 9 R19CA630 JOYLINE F 1 R19CA631 KAMAKAMEDALA PHANI </td <td>13</td> <td>R19CA613</td> <td>BANOJ KUMAR SAMAL</td> <td>M</td>	13	R19CA613	BANOJ KUMAR SAMAL	M
6 R19CA616 BHARATHRAJ M 7 R19CA617 BHAVANASI DURGA SWETHA F 8 R19CA618 BISWARANJAN SAMAL M 9 R19CA619 BRUNDA T P F 0 R19CA620 CHINNAMMA K K F 1 R19CA621 CHINTHALA CHINTHALA M 2 R19CA621 CHINTHALA CHINTHALA M 2 R19CA621 CHINTHALA CHINTHALA M 2 R19CA622 DEEPTHI K F 3 R19CA623 DEVENDRA KUMAR YADAV M 4 R19CA624 GIRIJA PATIL F 5 R19CA625 HARISH KUMAR P M 6 R19CA626 HARSHITHA K F 7 R19CA627 HEMALATHA H S F 8 R19CA628 JAYSHREE F 9 R19CA630 JOYLINE F 1 R19CA631 KAMMALA RAJA SHEKHAR M 2 R19CA633 KISHAN KUMAR	14	R19CA614	BHAGYASHREE	F
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8 R19CA618 BISWARANJAN SAMAL M 9 R19CA619 BRUNDA T P F 0 R19CA620 CHINNAMMA K K F 1 R19CA621 CHINTHALA CHINTHALA M 2 R19CA622 DEEPTHI K F 3 R19CA623 DEVENDRA KUMAR YADAV M 4 R19CA623 DEVENDRA KUMAR YADAV M 4 R19CA623 DEVENDRA KUMAR YADAV M 5 R19CA624 GIRIJA PATIL F 5 R19CA625 HARISH KUMAR P M 6 R19CA626 HARSHITHA K F 7 R19CA627 HEMALATHA H S F 8 R19CA628 JAYSHREE F 9 R19CA629 JIYASH A K M 0 R19CA630 JOYLINE F 1 R19CA631 KAMMALA RAJA SHEKHAR M 2 R19CA633 KISHAN KÜMAR M 4 R19CA634 KOSURI ANUSHA	16	R19CA616	BHARATHRAJ	M
9 R19CA619 BRUNDA T P F 0 R19CA620 CHINNAMMA K K F 1 R19CA621 CHINTHALA CHINTHALA M 2 R19CA622 DEEPTHI K F 3 R19CA623 DEVENDRA KUMAR YADAV M 4 R19CA624 GIRIJA PATIL F 5 R19CA625 HARISH KUMAR P M 6 R19CA625 HARISH KUMAR P M 6 R19CA626 HARSHITHA K F 7 R19CA627 HEMALATHA H S F 8 R19CA628 JAYSHREE F 9 R19CA629 JIYASH A K M 0 R19CA630 JOYLINE F 1 R19CA631 KAMMALA RAJA SHEKHAR M 2 R19CA632 KANAKAMEDALA PHANI M 3 R19CA634 KOSURI ANUSHA F 5 R19CA635 KUNAL M 6 R19CA637 LEELA A F <td>17</td> <td>R19CA617</td> <td>BHAVANASI DURGA SWETHA</td> <td>F</td>	17	R19CA617	BHAVANASI DURGA SWETHA	F
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1 R19CA621 CHINTHALA CHINTHALA M 2 R19CA622 DEEPTHI K F 3 R19CA623 DEVENDRA KUMAR YADAV M 4 R19CA624 GIRIJA PATIL F 5 R19CA625 HARISH KUMAR P M 6 R19CA625 HARSHITHA K F 7 R19CA626 HARSHITHA K F 8 R19CA627 HEMALATHA H S F 8 R19CA628 JAYSHREE F 9 R19CA629 JIYASH A K M 0 R19CA630 JOYLINE F 1 R19CA631 KAMMALA RAJA SHEKHAR M 2 R19CA632 KANAKAMEDALA PHANI M 3 R19CA633 KISHAN KUMAR M 4 R19CA634 KOSURI ANUSHA F 5 R19CA635 KUNAL M 6 R19CA636 KUPPALA HEMANTH KUMAR M 7 R19CA637 LEELA A F </td <td>19</td> <td>R19CA619</td> <td>BRUNDA T P</td> <td>F</td>	19	R19CA619	BRUNDA T P	F
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3 R19CA623 DEVENDRA KUMAR YADAV M 4 R19CA624 GIRIJA PATIL F 5 R19CA625 HARISH KUMAR P M 6 R19CA626 HARSHITHA K F 7 R19CA627 HEMALATHA H S F 8 R19CA628 JAYSHREE F 9 R19CA629 JIYASH A K M 0 R19CA630 JOYLINE F 1 R19CA631 KAMMALA RAJA SHEKHAR M 2 R19CA631 KANAKAMEDALA PHANI M 3 R19CA633 KISHAN KÜMAR M 4 R19CA634 KOSURI ANUSHA F 5 R19CA635 KUNAL M 6 R19CA636 KUPPALA HEMANTH KUMAR M 7 R19CA637 LEELA A F	21	R19CA621	CHINTHALA CHINTHALA	M
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6 R19CA626 HARSHITHA K F 7 R19CA627 HEMALATHA H S F 8 R19CA628 JAYSHREE F 9 R19CA629 JIYASH A K M 0 R19CA630 JOYLINE F 1 R19CA631 KAMMALA RAJA SHEKHAR M 2 R19CA632 KANAKAMEDALA PHANI M 3 R19CA633 KISHAN KUMAR M 4 R19CA634 KOSURI ANUSHA F 5 R19CA635 KUNAL M 6 R19CA636 KUPPALA HEMANTH KUMAR M 7 R19CA637 LEELA A	24	R19CA624	GIRIJA PATIL	F
7 R19CA627 HEMALATHA H S F 8 R19CA628 JAYSHREE F 9 R19CA629 JIYASH A K M 0 R19CA630 JOYLINE F 1 R19CA631 KAMMALA RAJA SHEKHAR M 2 R19CA632 KANAKAMEDALA PHANI M 3 R19CA633 KISHAN KUMAR M 4 R19CA634 KOSURI ANUSHA F 5 R19CA635 KUNAL M 6 R19CA636 KUPPALA HEMANTH KUMAR M 7 R19CA637 LEELA A F	25	R19CA625	HARISH KUMAR P	M
8 R19CA628 JAYSHREE F 9 R19CA629 JIYASH A K M 0 R19CA630 JOYLINE F 1 R19CA631 KAMMALA RAJA SHEKHAR M 2 R19CA632 KANAKAMEDALA PHANI M 3 R19CA633 KISHAN KÜMAR M 4 R19CA634 KOSURI ANUSHA F 5 R19CA635 KUNAL M 6 R19CA636 KUPPALA HEMANTH KUMAR M 7 R19CA637 LEELA A F	26	R19CA626	HARSHITHA K	F
9 R19CA629 JIYASH A K M 0 R19CA630 JOYLINE F 1 R19CA631 KAMMALA RAJA SHEKHAR M 2 R19CA632 KANAKAMEDALA PHANI M 3 R19CA633 KISHAN KUMAR M 4 R19CA634 KOSURI ANUSHA F 5 R19CA635 KUNAL M 6 R19CA636 KUPPALA HEMANTH KUMAR M 7 R19CA637 LEELA A	27	R19CA627	HEMALATHA H S	F
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1 R19CA631 KAMMALA RAJA SHEKHAR M 2 R19CA632 KANAKAMEDALA PHANI M 3 R19CA633 KISHAN KUMAR M 4 R19CA634 KOSURI ANUSHA F 5 R19CA635 KUNAL M 6 R19CA636 KUPPALA HEMANTH KUMAR M 7 R19CA637 LEELA A F	29	R19CA629	JIYASH A K	M
2 R19CA632 KANAKAMEDALA PHANI M 3 R19CA633 KISHAN KUMAR M 4 R19CA634 KOSURI ANUSHA F 5 R19CA635 KUNAL M 6 R19CA636 KUPPALA HEMANTH KUMAR M 7 R19CA637 LEELA A F	30	R19CA630	JOYLINE	F
3 R19CA633 KISHAN KUMAR M 4 R19CA634 KOSURI ANUSHA F 5 R19CA635 KUNAL M 6 R19CA636 KUPPALA HEMANTH KUMAR M 7 R19CA637 LEELA A F	31	R19CA631	KAMMALA RAJA SHEKHAR	M
4 R19CA634 KOSURI ANUSHA F 5 R19CA635 KUNAL M 6 R19CA636 KUPPALA HEMANTH KUMAR M 7 R19CA637 LEELA A F	32	R19CA632	KANAKAMEDALA PHANI	М
5 R19CA635 KUNAL M 6 R19CA636 KUPPALA HEMANTH KUMAR M 7 R19CA637 LEELA A F	33	R19CA633	KISHAN KUMAR	M
6 R19CA636 KUPPALA HEMANTH KUMAR M 7 R19CA637 LEELA A F	34	R19CA634	KOSURI ANUSHA	F
7 R19CA637 LEELA A F	35	R19CA635	KUNAL	M
	36	R19CA636	KUPPALA HEMANTH KUMAR	М
8 R19CA638 LOHIT HIREMATH M	37	R19CA637	LEELA A	F
	38			

20 1	R19CA639	M HONEY	F
	R19CA640	MADHUSUDHAN B	M
10	R19CA641	MAHESH B PATIL	M
-	R19CA642	MANOJ KUMAR	M
	R19CA643	MOHAMMAD ABID ANSARI	M
	R19CA644	MOHAMMED SHOAIB	M
	R19CA645	MOHAN KUMAR R	M
10	R19CA646	NASREEN BANU R	F
46	R19CA647	NIKET KUMAR SINGH	M
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Programme Coordinator

Director

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School of Computer Science & Applications
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Bangalore - 560 064.

REVA UNIVERSITY

Rukmini Knowledge Park,Kattigenahalli,Yelahanka,Bangalore - 560064 BCA (Bachelor of Computer Applications)

C	COURSE NAME :	LANGUAGE -I: ADDITIONAL ENGLISH(B18CA1013)	COURSE CODE :	
SL. NO	SRN	NAME OF THE STUDENT	SECTION NAME	SEMSESTER
1		RITHESH	1 BCA 2019 B	1
2	R19CA001	ABHILASH	1 BCA 2019 A	1
3	R19CA004	AKHIL M	1 BCA 2019 A	1
4	R19CA007	ANURAG	1 BCA 2019 A	1
5	R19CA009	AYUSH PATEL	1 BCA 2019 A	1
6	R19CA011	VEERA SESHA SAI KUMAR	1 BCA 2019 A	1
7	R19CA014	BHARATHI M	1 BCA 2019 A	1
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11	R19CA024	GURAAM	1 BCA 2019 A	1
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14	R19CA033	KAVI	1 BCA 2019 A	1
15	R19CA037	MOIRANGTHEM	1 BCA 2019 A	1
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86	R19CA245	SHREYA	1 BCA 2019 D	1
87	R19CA255	VAIBHAV	1 BCA 2019 D	1
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DIRECTOR

School of Computer Science & Applications REVA University, Kattigenahalli, Bangalore - 560 064.

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School of Arts, Humanities & Social Sciences



Report on

Talk on International Internship and volunteering possibilities through AIESEC School of Architecture

Agenda: International Internship and volunteering work
Speakers: Mr. Tejaswar V, representative AIESEC Bangalore

Venue: **A.V. Room 325**, Architecture Block

Dates: 14th November 2019

Coordinator: Asst. Prof. Anup Kumar Prasad

Faculties: Asso. Prof. Raghuteja Vemana & Asst. Prof. Ujjal Halder

Participants: **42 Students**, 5th Semester, School of Architecture

School of Architecture has arranged a talk on International Internship and volunteering possibilities for architecture students through AIESEC and interactive season for the students of 5th Semester School of Architecture.

Internship for architecture student is quite important and it is of 32 weeks long. Hence, it is essential for the students to go through various possibilities of internship to acquire as much exposure to the practical field as possible. International Internship and volunteering work in the field of architecture would sure add an additional parameter of exposure.

AIESEC is the youth run organization. It is an International, non-government and non-profit organization that provides young people with leadership development, cross-cultural internships and volunteer exchange globalist experiences. Mr. Tejaswar, representative of AIESEC, elaborated the possibilities of various Internship and volunteering work abroad. He illustrated the types of project done for the scheme through AIESEC. Various financial support options were also suggested. Video documentary has been shown sharing the student experience, who went through AISESEC and get benefited.

Most of the students showed interest and actively participated. Students started preparing application for getting the opportunities.

Photographs from the talk







List of Students: Talk on International Internship & Volunteen

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Yalahanka, Bengaluru - 560 064



Report on

Workshop / Expert talk on SWOT Analysis for B.Arch. Thesis students

School of Architecture

Agenda: SWOT Analysis to define focused direction for UG thesis

Tutors: Ms Swetha Manivannan and Ms. Roshni, team Unbind, Bangalore

Venue: A.V. Room 325, Architecture Block
Dates: 6th February 2020 (11am to 1pm)
Coordinator: Asst. Prof. Anup Kumar Prasad

Participants: **25 Students**, 10th Semester, School of Architecture

School of Architecture has arranged a workshop /Expert talk on SWOT Analysis for the final year students of B.Arch. for defining their thesis.

Key concepts covered:

- Identifying central idea of the thesis and associated determinants
- SWOT analysis (Approach and framework) best suited to the topic
- Project roadmap

Methodology:

Interactive presentation, Reflective mapping exercise for large group, facilitated smaller group discussions

Agenda discussed:

The workshop focuses on understanding basic questions around the U.G. thesis. The agenda which need to be considered before execution. Such as:

- Excitement factors of your thesis topic
- Situation analysis by categorizing, Primary, Secondary and Tertiary focuses
- Translation to build form based on 3 focuses
- What does my thesis do?
- Am I solving a problem?
- Am I adding value to an existing solution?

Key points to proceed:

- How to get more clarity Based on 4 key features
 - i) Location of the project
 - ii) Scale of the project
 - iii) Building materials considered
 - iv) Architectural / Building style
- What Should I do next
 - i) Weaving a narrative
 - ii) Master Plan
 - iii) Individual buildings
 - iv) Detailing
 - v) Re-Do Master Plan
 - vi) Presentation

The workshop was interactive and ended with a positive feedback from students



Photographs from the workshop













School of Arhitecture

Date: 16th February 2020

Time: 11.00 am - 1.00 pm

Key Features

Identifying central idea of the thesis and associated determinants

SWOT analysis (Approach and framework) best suited to the topic

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Project roadmap

All you need to know about SWOT Analysis for B.Arch. Thesis



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25 Students - Attendees

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Yalahanka, Bengaluru - 560 054



Report on

Talk on Architectural Internship

School of Architecture

Agenda: Discussion on criteria and process for Architectural Internship

Speakers: Dr. Vimala Swamy, Asst. Prof. Ujjal Halder, Asst. Prof. Raghuteja Vema &

Asst. Prof. Anup Kumar Prasad, School of Architecture

Venue: **A.V. Room 325**, Architecture Block

Dates: 13th November 2019

Participants: 33 Students, 7th Semester, School of Architecture

Faculties of School of Architecture have arranged a talk and interactive season for the students of 7th Semester School of Architecture. As per the guideline prescribed by Council of Architecture, and approved by MHRD, students from school of Architecture have to undergo, a one year of internship, for 8th and 9th Semester. Hence, it is essential to bring awareness about the Internship criteria and requirement from preparing portfolio, selecting firm, applying, working and completion.

Student comprehended the basic criteria:

- Work in office who does Architectural Practice
- Supervisor/Trainer should be an architect registered with Council of Architecture
- Periodic Assessment by the architect/trainer must reach the school
- Duration 1 year / 2 semester / 32 weeks

Students were illustrated with live examples, the type of work to be considered as learning from Internship

- Process of development of conceptual ideas (Outcome: Sketches, Drawings, Working Model, 3D, Report, Site Analysis etc.)
- Presentation skills (Outcome: Powerpoint, Photoshop, 3Ds, Tabulation etc.)
- Involvement in office discussions (Outcome: Brainstorming, Sketches, Notes, etc.)
- Client meetings (Outcome: Talking skill, presentation)
- Development of the concepts into working drawings (Outcome: Working Drawinas: REVIT, AutoCAD
- Tendering procedure (Outcome: Learning techniques of tendering)
- Site supervision during execution (Outcome: On site experiences)
- Coordination with the agencies (Outcome: Multidisciplinary involvement, Vendors and Materials)

Students were also explained about the documentation essential for Internship

- Appointment/Offer letter: Before beginning of the internship to the faculty incharge
- Attendance: Monthly attendance to be submitted to Faculty in charge
- Periodic Assessment by the architect/trainer must reach the school
- Internship Completion Certificate: End of each semester, before beginning of next semester internship

All the faculty speakers, shared their experience and wisdom on how to select offices, how to work and create positive environment during internship and leave a positive feedback. Tips for creating CV, Portfolio making and list of Architectural



offices has been shared. Students get benefitted with the season and showed sincerity.

Photographs from the talk









TALK ON ARCHITECTCIRAL Date-13/11/2016

Agenda: Discussion on oriteria & process for Architectural intenship

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School of Arhitecture

Date: 13th November 2019 Time: 10 am to 12 noon

Key Features

Authorization body Internship criteria Learning possibilities from Office **Documents** Fun Facts

Portfolio making Tips

Internship

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School of Architecture
REVA University
Nukmini Knowledge Park, Kattigenahalli
Yelahanka, Bengaluru - 580 054



Report on

Talk on woman empowerment

Speaker: Miss Soumya & Sandhya from Hindustan Unilever Limited

Faculty coordinator: Asst. Prof. Anup Kumar Prasad

Venue: A.V.Room 325, School or Architecture, REVA University

Date: 13th September 2019 Time: 11:30 am-12:45 pm

Participants: 46 students (Girls) from 3rd, 5th and 7th Semester

Women's empowerment and achieving gender equality is essential for our society to ensure the sustainable development of the nation. Sustainable development is impossible without gender equality and women's empowerment. Many women feel the pressures of gender discrimination and comparatively less confidence, while others have become accustomed to being treated inferior to men.

To change the scenario, it is essential to educate woman from the beginning for being confident, self-dependent, bold and strong.

To bring awareness on the above mentioned area, Miss Soumya and Sandhya from Hindustan Unilever Limited gave a talk on following topic, to the students of Architecture.

- 1. Grooming
- 2. Women Empowerment
- 3. Hygiene

The discussion includes how to maintain appearance, tips for talk to high authority and present themselves during meetings and interviews. Addition to that, suggestion on maintaining self-hygiene and being confident during any presentation.

We sincerely thanks Miss Soumya for giving the influencing talk on bringing awareness among girl students from school of Architecture REVA University.

Few photographs during the Talk















School of Arhitecture

Date: 13th September 2019

Time: 11:30 am-12:45 pm

Key Features

Grooming

Women Empowerment

Hygiene

Talk on Woman empowerment



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Yalahanla, Bengaluru - 560 054



Language and Communication Skills

For First Year Civil Engineering Students

uO

20" September 2019

Debating Skills

Resource Persons
Internal Faculties, School of Arts and Humanities
REVA University.

Organized By

School of Civil Engineering

REVA University.

Rukmini Knowledge Park Kattigenahalli, Yelahanka, Bengaluru - 560064 Phone: +91-80-6622 6622, Fax: +91-80-2847 8539





SCHOOL OF CIVIL ENGINEERING Academic year 2019-2020; Semester -ODD

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4	R19CV004	ABHISHEK AWATE	A
5	R19CV005	ABHISHEK V	Α_
6	R19CV006	AFRIDI	A
7	R19CV007	AFROOZ AHMOD LASKAR	A
8	R19CV008	AMBIKA VALMIKI K S	A
9	R19CV009	AMOGHARAJ KULKARNI	A
10	R19CV010	AMRITA S	A
11	R19CV011	ANAND	A
12	R19CV012	ANIRUDH J S	A
13	R19CV013	ANJALI MALLIKARJUN RAJANAL	A
14	R19CV014	ANJALI N K	A
15	R19CV015	ARAVIND RATHOD	A
16	R19CV016	ARUN K	A
17	R19CV017	ATIF IQBAL	A
18	R19CV018	AVINASH M	
19	R19CV019	B R TEJAASWINI	
20	R19CV020	BAMANG TAGOKUBURU	
21	R19CV021	BANSHIKA RAJESHWORI SHAH	
22	R19CV022	BASAVARAJ	
23	R19CV023	BASSAYYA SWAMY	
24	R19CV024	BHAGYASHREE S PURANIKMATH	



25	R19CV025	BHANU PRAKASH R Bengaluru, India	Α
26	R19CV026	BHUMIREDDY CHANDRA VARDHAN REDDY	A
27	R19CV027	BIBEK THINGUJAM	A
28	R19CV028	BRINDESH T G	A
29	R19CV029	CJ DARSHAN REDDY	A
30	R19CV030	CHAITRA R	A
31	R19CV031	CHANDAN GOWDA D A	A
32	R19CV032	CHANDRASHEKHAR HOSMANI	Α
33	R19CV033	CHARAN G	Α
34	R19CV034	CHATRIKI ROHIT	Α
35	R19CV035	CHENNAREDDY ASISH REDDY	Α
36	R19CV036	CHETHAN R	Α
37	R19CV037	CHINMAYEE K C	Α
38	R19CV038	CHINTHAKOMMADINNE VENKATA SIVA KUMAR	Α
39	R19CV039	CHUMTHUNGO MURRY	Α
40	R19CV040	DEEPAK	Α
41	R19CV041	DEPURI LAKSHMI DEEPAK	Α
42	R19CV042	DEVARAJ B MALI PATIL	Α
43	R19CV043	DHYAN J H	Α
44	R19CV045	G SHAILENDRA	Α
45	R19CV046	GOVARDHAN REDDY V	Α
46	R19CV047	GOWTHAM H N	Α
47	R19CV048	GUNDLAMADUGU ESWAR TEJA	Α
48	R19CV049	HARSHITH S N	Α
49	R19CV050	JENSON THOUDAM	Α
50	R19CV051	KEERTHAN A	Α
51	R19CV052	KESHAV RANJAN ROY	Α
52	R19CV053	KIRAN KUMAR GADDI	Α
53	R19CV054	KONAR SUDISH MAHARAJAN	Α
54	R19CV055	KRISHNA PRASAD T BHAT	Α
55	R19CV056	KUSHAL R	Α



56	R19CV057	LOKESH M Bengaluru, Inc	din A
57	R19CV058	MAHESH N	
58	R19CV059		A
59		MAHMADHUSEN H YALAGI	A
-	R19CV060	MEDAM YASHWANTH SURYA	В
60	R19CV061	MITHILESH KUMAR MEHTA	В
61	R19CV062	MOHAMED YAHYA KHAN	В
62	R19CV063	MOHAMMED ZAFAR AHAMED	В
63	R19CV064	MOHAMMED ZAID WASIQ	В
64	R19CV065	MOHD KHALIFAT UR RAHMAN DAKHNI	В
65	R19CV066	N SAI UDAY KIRAN	
66	R19CV067	NAGARATA M	В
67	R19CV068	NAYAN N NAKRANI	В
68	R19CV069	NETRA R TORVI	В
69	R19CV070	NIKHIL TN	В
70	R19CV071	NITISH KUMAR	В
71	R19CV072	PALLAVI N	В
72	R19CV073	PALUGULLA SAI KIRAN REDDY	В
73	R19CV074	PAVAN	В
74			В
	R19CV075	PEMA CHODEN BHUTIA	В
75	R19CV076	POTTA DARSHAN REDDY	
76	R19CV077	PRADEEP GULED	В
77	R19CV078	PRAGATHI K S	В
78	R19CV079	PRAJWAL J L	B
79	R19CV080	PRASAD V KUMBAR	В
80	R19CV081	PRATHAMESH SUBHASH JADHAV	В
81	R19CV082	PRATHIBA J R	В
82	R19CV083	PRAVIN J	В
83	R19CV084	PRUTHVI	В
84	R19CV085	PRUTHVI G D	В
	R19CV086	PUNITH V	В
85		R K MERISANA DEVI	В
86	R19CV087	K W WENDAWA DEAL	В

В	SHAIK SHAKEER BASHA	R19CV118	411
В	SHAIK MALIGE ABDUL KHALIQ MUTAHHIR	RISCVII7	911
8	CHAHID	R19CV116	112
В	S SATISH KUMAR	RISCVIIS	114
8	ВАКЅНІТН М К	R19CV114	113
В	R GAYATRI	R19CV113	115
В	A NARANJAN P	R19CV112	111
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В	КВІТНІКА В	R19CV109	108
В	ВНООМІКУ М С	R19CV108	۷01
8	SANDEEP NAWADE	R19CV107	901
В	SAIPRASAD R GUDADINNI	R19CV106	102
В	SAI ANOOP REDDY S	R19CV105	104
В	SAGAR K P	R19CV104	103
8	SACHIN	R19CV103	102
В	S SAI HARSHA VARDHAN	RISCVIOZ	101
8	S P KOKILA	RISCVIOI	100
8	S MAHABOOB SOHAIL	R19CV100	66
8	PAYASREE	K19CV099	86
В	ROHITH RAJKUMAR ACHARYA		46
	V NAHOS		96
8	M NAHOS		\$6
8	N T HTI[NAS		16
8	N IAZAYMA		86
В	PMKRISHNA D M		
8	AKSHITH T S	1	7.6
В	AJKUMAR NICOLLE SINGH	1	16
В	TUSHAR COWDA	10010	-
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121	R19CV122	SHASHI KUMAR P B	С
122	R19CV123	SHEENAPPA	С
123	R19CV124	SHIVAPRAKASH B P	С
124	R19CV125	SHRADHA B NANDIKUR	С
125	R19CV126	SHRAVANTH CHANDRA C	С
126	R19CV127	SHREEDHAR J M	С
127	R19CV128	SHREEKANTH NAYAK	С
128	R19CV129	SHREYAS S	С
129	R19CV130	SIDDHANT GHOSH	C
130	R19CV131	SIVA KUMAR NALLAM	
131	R19CV132	SK AKAP BUVEI	С
132	R19CV133	SKANDA Y RAO	С
133	R19CV134	SRIDHAR PATIL	С
134	R19CV135	SRIKANTH M	С
135	R19CV136	SUDEEP	С
136	R19CV137	SUHAS K	С
137	R19CV138	SUHAS M RAGHUNATH	С
138	R19CV139	SUMA PATTANA SHETTY	С
139	R19CV140	SUMAN L	С
140	R19CV141	SUSHEEL GADWAL	С
141	R19CV142	SWAMY SHASHANK VENKATADRI D N	С
142	R19CV143	SYED FATIN AHMED	С
143	R19CV144	TAKUTEMSU JAMIR	С
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145	R19CV146	TARUN P NAIK	c
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150	R19CV151	VENU V Bengaluru, India	C
151	R19CV152	VIGNESH M V	С
152	R19CV153	VIJAY R S	С
153	R19CV154	VIKAS	С
154	R19CV155	VINAYS	С
155	R19CV156	VINAYAK GANJI	С
156	R19CV157	VINAYAK JAGADISH SAVADATTI	С
157	R19CV158	VIRUPAKSHAPPA H R	С
158	R19CV159	VISHAL KUMAR	С
159	R19CV160	VISHALDEEP	С
160	R19CV161		С
161	R19CV162	VIVEK KARBARI	С
162	R19CV163	YASHODHA SOMAKKANAVAR	С
163	R19CV163	YATHISH KUMAR K S	С
164	R19CV164	YOGESH K P	С
165		ABHISHEK	С
166	R19CV166	ADITYA MAHANTESH RATHOD	
	R19CV167	AKEEF MOHAMMED	С
167	R19CV168		С
168	R19CV169	THE THIRTIAN DIVATE	С
169	R19CV170	ARPITA BELAKERI	С
170	R19CV171	AYAAN A YUSUF	С
171	R19CV172	B R KIRAN	С
172	R19CV173	B V VINDYA	С
173	R19CV174	BUDDHA RATHNA R	С
174	R19CV175	DEEPAK R	С
175	R19CV176	FIRAS HANEEF GHOURI	С
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	R19CV183	K H SUDEEP	D
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184	R19CV185	LAVANYA K R	D
185	R19CV186	LAXMI GOLASAR	D
186	R19CV187	MOOSTAQ K	D
187	R19CV188	MOUNISH.M	D
188	R19CV189	MUHAMMED ZAIN	D
189	R19CV190	NAGARAJGOUDA KULKARNI	D
190	R19CV191	NAYAN KUMAR A	D
191	R19CV192	NELSON KANGUJAM	D
192	R19CV192		D
		NIDA PEERZADE	D
193	R19CV194	NIHARIKA S	D
194	R19CV195	NIVED KUMAR D	D
195	R19CV196	POOJA M S	D
196	R19CV197	PRAMOD S	D
197	R19CV198	PRASHANTH B K	D
198	R19CV199	PRITHVIRAJ JIDDE	D
199	R19CV200	R GIRISH	D
200	R19CV201	RAVICHANDRA YALAGOD	D
201	R19CV202	REGATI BHOOMIKA	D
202	R19CV203	RUDRAMUNI H R	D
203	R19CV204	SAHIL	D
204	R19CV205	SAMARTH SATHVIK S	D
205	R19CV206	SANDEEP SRIHARI K ITEKAR	D
206	R19CV207	SANGAMESH	D
207	R19CV208	SATHVIK K.V	D
208	R19CV209	SATYA	D
209	R19CV210	SHAM KUMAR PATIL	D
210	R19CV211	SHREYAS C	D



211	R19CV212	SNEHA ELANGO Bengaluru, India	D
212	R19CV213	SURYA MAHISHI	D
213	R19CV214	SWAATHI B R	D
214	R19CV215	TALATHOTI PRANAY KUMAR	D
215	R19CV216	UMA R	D
216	R19CV217	V BHARGAVI	D
217	R19CV218	VASU N	D
218	R19CV219	VENKATESH MALLIKARJUN H	D
219	R19CV220	VIKAS D C	D
220	R19CV221	VISHWANATHAYYA S HIREMATH	D
221	R19CV222	APULO I ZHIMO	D
222	R19CV223	BANJAR JOSHUVA LAXMAN	D
223	R19CV224	CHALUVADI YUVA SRI BABY SAROJINI	D
224	R19CV225	ESHWAR CHANDRA	D
225	R19CV226		D
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227	A SERVE POSS. SECTION SE	VAISHNAVI R NAIK	D
228	KIJCVZZJ		D
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Dr. Y BAMALINGA REDDY Director

School of Civil Engineering





SCHOOL OF CIVIL ENGINEERING

To

The Director, School of Civil Engineering, REVA University, Bangalore - 560064

Dear Sir,

I, Mr. Jayachandran, Assistant Professor, School of Civil Engineering, REVA University request your goodself to give permission to organise the skill development workshop on "Multitasking Skills" on 21st Feb. 2020 for the benefits of the students.

The resource persons of the event were internal faculties, School of Arts and Humanities, REVA University, Bangalore. It gives immense knowledge on developing the skills.

Co-ordinator

SCHOOL SCHOOL SCHOOL



Language and Communication Skills

For First Year Civil Engineering Students

On

21st February 2020

Multitasking Skills

Resource Persons

Internal Faculties, School of Arts and Humanities REVA University.

Organized By

School of Civil Engineering REVA University.

Rukmini Knowledge Park Kattigenahalli, Yelahanka, Bengaluru - 560064

Phone: +91-80-6622 6622, Fax: +91-80-2847 8539



SCHOOL OF CIVIL ENGINEERING

Academic year 2019-2020; Semester -Even

List of Students attended Language and communication on "Multitasking Skills"

On 21st February 2020

Sl.NO	SRN	NAME	SEC
1	R19CV001	A G KARAN CHANGAPPA	A
2	R19CV002	A V RAVIDRA	A
3	R19CV003	ABDUL MOHSIN	A
4	R19CV004	ABHISHEK AWATE	A
5	R19CV005	ABHISHEK V	A
6	R19CV006	AFRIDI	A
7	R19CV007	AFROOZ AHMOD LASKAR	A
8	R19CV008	AMBIKA VALMIKI K S	A
9	R19CV009	AMOGHARAJ KULKARNI	A
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13	R19CV013	ANJALI MALLIKARJUN RAJANAL	A
14	R19CV014	ANJALÍ N K	A
15	R19CV015	ARAVIND RATHOD	A
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17	R19CV017	ATIF IQBAL	A
18	R19CV018	AVINASH M	A
19	R19CV019	B R TEJAASWINI	A
20	R19CV020	BAMANG TAGOKUBURU	A
21	R19CV021	BANSHIKA RAJESHWORI SHAH	A
22	R19CV022	BASAVARAJ	A
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5	55 R19CV	056	KUSHAL R			Α
5	66 R19CV	057	LOKESH M			Α
5	7 R19CV0	058	MAHESH N		1	Α
5	8 R19CV0	059	MAHMADHUSEN H YALAGI			Α
5	9 R19CV0	060	MEDAM YASHWANTH SURYA		+	В
6	0 R19CV0	061	MITHILESH KUMAR MEHTA		+	В
6	1 R19CV0	62	MOHAMED YAHYA KHAN		1	
62	2 R19CV0	63	MOHAMMED ZAFAR AHAMED		1	В
63	3 R19CV06	64	MOHAMMED ZAID WASIQ			3
64	R19CV06	65	MOHD KHALIFAT UR RAHMAN DAKHNI		В	\neg
65	R19CV06	-	N SAI UDAY KIRAN		В	\dashv
66	R19CV06	7	NAGARATA M	\rightarrow	В	\dashv
67	R19CV06	8 1	NAYAN N NAKRANI	-+	B	\dashv
68	R19CV06	9 1	NETRA R TORVI	-+	В	\dashv
69	R19CV070	0 1	NIKHIL TN	-+	B	\dashv
70	R19CV071	1 N	NITISH KUMAR	-+	B	+
71	R19CV072	2 P	ALLAVI N	+	В	+
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73	R19CV074	P	AVAN	+	B B	
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80	R19CV081	_	ATHAMESH SUBHASH JADHAV ATHIBA J R	В		
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87 R19	9CV088 R N	MANUKRISHNA	В
88 R19	9CV089 R	RAJESH	В
89 R1	9CV090 R	TUSHAR GOWDA	В
90 R1	19CV091 R	AJKUMAR NICOLLE SINGH	В
91 R	19CV092 R	AKSHITH T S	В
92 R	19CV093 F	AMKRISHNA D M	В
93 R	R19CV094	RAMYASRI N	В
94 F	R19CV095	RANJITH T N	В
95	R19CV096	ROHAN M	В
96	R19CV097	ROHAN V	В
97	R19CV098	ROHITH RAJKUMAR ACHARYA	В
98	R19CV099	S JAYASREE	В
99	R19CV100	S MAHABOOB SOHAIL	В
100	R19CV101	S P KOKILA	В
101	R19CV102	S SAI HARSHA VARDHAN	В
102	R19CV103	SACHIN	В
103	R19CV104		В
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105	R19CV106	CASCACCO ACCOMENDATE CASCACCO PROPERTICAL ACCORDANCE AC	В
106	R19CV107	· Sometime between the	В
107			В
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113		14 RAKSHITH M K	В
114		15 S SATISH KUMAR	B
11	5 R19CV1	16 SHAHID	В
11	6 R19CV1	17 SHAIK MALIGE ABDUL KHALIQ MUTAHHIR	В

117	R19CV118	SHAIK SHAKEER BASHA	1
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124	R19CV125	SHAMASH RA	C
125	R19CV126	STRADITA B NANDIKUR	С
126	R19CV127	CHANDRA C	C
127	R19CV128	SHREEDHAR J M	C
128	R19CV129	SHREEKANTH NAYAK	C
129	R19CV130	Simulation 5	C
130	R19CV131	SIDDHANT GHOSH	
131	R19CV131	SIVA KUMAR NALLAM	С
132	R19CV132	SK AKAP BUVEI	С
133		SKANDA Y RAO	С
134	R19CV134	SRIDHAR PATIL	С
	R19CV135	SRIKANTH M	С
135	R19CV136	SUDEEP	С
136	R19CV137	SUHAS K	С
137	R19CV138	SUHAS M RAGHUNATH	С
138	R19CV139	SUMA PATTANA SHETTY	c
139	R19CV140	SUMAN L	c
140	R19CV141	SUSHEEL GADWAL	С
141	R19CV142	SWAMY SHASHANK VENKATADRI D N	С
142	R19CV143	SYED FATIN AHMED	С
143	R19CV144	TAKUTEMSU JAMIR	C
144	R19CV145	TANUJA N	С
145	R19CV146	TARUN P NAIK	С
146	R19CV147	THALIPINENI SARATH SAI TEJA	С
147	R19CV148	THAONGAOLOU ZHOH	c
147			

48	R19CV149	TRIGUN POORNADITHYA P	С
149	R19CV150	VENKATESH PAWAR	С
150	R19CV151	VENU V	С
151	R19CV152	VIGNESH M V	С
152	R19CV153	VIJAY R S	С
153	R19CV154	VIKAS	С
154	R19CV155	VINAY S	С
155	R19CV156	VINAYAK GANJI	С
156	R19CV157	VINAYAK JAGADISH SAVADATTI	С
157	R19CV158	VIRUPAKSHAPPA H R	С
158	R19CV159	VISHAL KUMAR	С
159	R19CV160	VISHALDEEP	С
160	R19CV161	VIVEK KARBARI	С
161	R19CV162	YASHODHA SOMAKKANAVAR	С
162	R19CV163	YATHISH KUMAR K S	С
163	R19CV164	YOGESH K P	С
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		181	R19C	V182	JEEVAN S N		D
		182	R19C	V183	K H SUDEEP	D	
		183	R19C	V184	KEERTHI B M	D	
	7	184	R19CV	/185	LAVANYA K R	D	
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	1	87	R19CV	188	MOUNISH.M	D	
	18	88	R19CV	189	MUHAMMED ZAIN	D	\neg
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	19	90	R19CV1		NAYAN KUMAR A	D	\dashv
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t	196	F	19CV19	.	RAMOD S	D	1
T	197	R	19CV198		RASHANTH B K	D	
r	198	R	19CV199	- 1	RITHVIRAJ JIDDE	D	
r	199	R	19CV200	- 1	GIRISH	D	
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H	201	R1	9CV202	1	GATI BHOOMIKA	D	
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2	06		CV207		GAMESH	D	
21	07		CV208		HVIK K.V	D	
20	08		CV209	SATY		D	
20	9	R190	CV210	SHAN	I KUMAR PATIL	D	
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210	R19CV211	SHREYAS C	D
211	R19CV212	SNEHA ELANGO	D
212	R19CV213	SURYA MAHISHI	D
213	R19CV214	SWAATHI B R	D
214	R19CV215	TALATHOTI PRANAY KUMAR	D
215	R19CV216	UMA R	D
216	R19CV217	V BHARGAVI	D
217	R19CV218	VASU N	D
218	R19CV219	VENKATESH MALLIKARJUN H	D
219	R19CV220	VIKAS D C	D
220	R19CV221	VISHWANATHAYYA S HIREMATH	D
221	R19CV222	APULO I ZHIMO	D
222	R19CV223	BANJAR JOSHUVA LAXMAN	D
223	R19CV224	CHALUVADI YUVA SRI BABY SAROJINI	D
224	R19CV225	ESHWAR CHANDRA	D
225	R19CV226	HARSHITHA YADAV M	D
226	R19CV227	RAKSHITH M	D
227	R19CV228	VAISHNAVI R NAIK	D
228	R19CV229	CHARAN Y	D
229	R19CV230	A PRINTED SOCIETY (MEDICAL CONTROL OF STREET)	D
230	R19CV231	NISHANTH S	D
231	KITCVZJZ		D
232	R19CV234	SURAJ SANTHOSH KOLVEKAR	D
233	R18CV231	SHREYAS S	D

Dr. Y BAMALINGA REDDY
Director
School of Civil Engisteening



School of Electronics and Communication Engineering

Report on "E-portfolio preparation "

The School of ECE had organized program on "**E-portfolio preparation**" on 12th October 2019 in Aryabhatta Seminar Hall, C V Raman Block.

The Resource persons for the Technical Talk was Prof.Abisarika, Prof.Radha of School of Arts & Humanities, REVA University. Students were engaged in batches through out the day.

An electronic portfolio (also known as a digital portfolio, online portfolio, e-portfolio, e-folio, or eFolio) is a collection of electronic evidence assembled and managed by a user, usually on the Web. Such electronic evidence may include input text, electronic files, images, multimedia, blog entries, and hyperlinks.

In the present world the students have to present their faculties in professional sites like Linkden etc. For students E-portfolio has been used to facilitate, document, and archive student learning. It is a learning tool for students to clarify their educational goals, integrate and solidify learning through reflection, and showcase achivement to potential employers. By having students reflect on what they learned, how they learned it, and how much they learned, they start to take control of their own learning.

The following activities were carried out.

- 1. A Reflective Essay writing
- 2. A professional resume writing.



School of Electronics & Communication Engineering REVA University, Rukmini Knowledge Park Kattigenahalli, Yelahanka, Bengaluru - 560 064



Circular

This is to inform all students, School of Computer science and Applications conducting a Language Lab from School of Arts and Humanities.

The schedule for the labs is as following.

Name	Language and Communication Training		
Audience	I MCA		
Date	13/9/2018 - 15/9/2018	I MCA	46
		A(8:30am-	
		12:30pm)	
Number of audience participated	Number of audience participated 46		
Venue	Basement Language Lab, Vivekananda Block.		
Resource person:	Prof. Prasad Gowda		
Event organizing Body	School of CSA		
	REVA University		

We request all the students to make use of it. Kindly attend and fine tune yourself in terms of communication skills.

Dr.S.SENTHIL
Director
School of Computer Science & Applications
REVA University, Kattigenahalli,
Bangalore - 560 064.



Circular

This is to inform all students, School of Computer science and Applications conducting a Language Lab from School of Arts and Humanities.

The schedule for the labs is as following.

Name	Language and Communication Training		
Audience	I BCA A,B,C, D		
Date	12/7/2018 - 14/7/2018	I BCA A &	92
		B(10:30am-	
		12:30pm)	
	19/7/2018 - 21/7/2018	I BCA C &	88
		D(10:30am-	
		12:30pm)	
Number of audience participated	180		
Venue	Basement Language Lab,	Vivekananda Block.	
Resource person:	Prof. Prasad Gauda – A & B Sections		
	Prof. Rajneesh- C & D Section		
Event organizing Body	School of CSA		
	REVA University		

We request all the students to make use of it. Kindly attend and fine tune yourself in terms of communication skills.

Dr.S.SENTHIL

Director

School of Computer Science & Applications
REVA University, Kattigenahalli,
Bangalore - 560 064.



1st SEMESTER M.C.A ACADEMIC YEAR 2018-2019 MASTER OF COMPUTER APPLICATIONS (MCA)

SI. No.	SRN	Candidate Name
-1		
1	R18CA601	ANKITHA G
2	R18CA602	ANIKET GANGULY
3	R18CA603	ANINDAM BASAK
4	R18CA604	AYUSHI KUMARI
5	R18CA605	BADAL RAJA
6	R18CA606	KAMSALI BHASKAR
7	R18CA607	KONDA KEDARNATH
8	R18CA608	KRISHNA KANT
9	R18CA609	KUMAR ABHISHEK
10	R18CA610	KURUBA HARIKA
11	R18CA611	KURUBA MOUNESWARI
12	R18CA612	MAHMADNAZIL MAHMADFARUQ BADAMI
13	R18CA613	MEGHA CHANNAPPA KAMERI
14	R18CA614	MOHAMMED ZEESHAN A
15	R18CA615	MRUNAL PRIYADARSAN PANDA
16	R18CA616	MUKESH KUMAR
17	R18CA617	NAGESH B M
18	R18CA618	NIKHILKUMAR Y S
19	R18CA619	PRADEEP KUMAR MAHTO
20	R18CA620	RAJESHWARI KASHIGOUDAR
21	R18CA621	SANGAMESH
22	R18CA622	SHAM BABU
23	R18CA623	SHREYA SHARMA
24	R18CA624	SOUMYA N JAYARAM
25	R18CA625	SURAJ KUMAR SHARMA
26	R18CA626	SURESHBABU M

27	R18CA627	SUSHMA M
28	R18CA628	SWATI SINGH
29	R18CA629	SYED VALID AHMED
30	R18CA630	VIJAYA KUMARA B G
31	R18CA631	VINAY KUMAR K N
32	R18CA632	BHUPESH KUMAR
33	R18CA633	BAYAGARI SRIKANTH REDDY
34	R18CA634	RAJATH GOUTHAM V
29	R18CA601	ANKITHA G
30	R18CA605	BADAL RAJA
31	R18CA607	KONDA KEDARNATH
32	R18CA609	KUMAR ABHISHEK
33	R18CA614	MOHAMMED ZEESHAN A
34	R18CA615	MRUNAL PRIYADARSAN PANDA
35	R18CA617	NAGESH B M
36	R18CA618	NIKHILKUMAR Y S
37	R18CA621	SANGAMESH
38	R18CA622	SHAM BABU
39	R18CA625	SURAJ KUMAR SHARMA
40	R18CA626	SURESHBABU M
41	R18CA629	SYED VALID AHMED
42	R18CA630	VIJAYA KUMARA B G
43	R18CA631	VINAY KUMAR K N
44	R18CA632	BHUPESH KUMAR
45	R18CA633	BAYAGARI SRIKANTH REDDY
46	R18CA634	RAJATH GOUTHAM V

Programme Coordinator

Director

DIRECTOR

School of Computer Science & Applications
REVA University, Kattigenahalli,
Bangalore - 560 064.



SCHOOL OF COMPUTER SCIENCE AND APPLICATIONS

Bachelor of Computer Applications (B.C.A.)

Sl. No	SRN	Section	Candidate Name	
1	R18CA001	A	ABDUL FAHIM	
2	R18CA002	A	ABHINAV NAIR	
3	R18CA003	A	AMAN SINGH	
4	R18CA005	A	ARNAB MALLICK	
5	R18CA006	A	ASHUTOSH CHAUHAN	
6	R18CA007	A	ATISH KUMAR PASA	
7	R18CA008	A	BALAJI S	
8	R18CA009	A	CHANDAN PAWAR M S	
9	R18CA012	A	DARSHAN GOWDA C D	
10	R18CA013	A	DEEPAK R	
11	R18CA014	A	FARIDULLAH	
12	R18CA015	A	G YOGESH	
13	R18CA016	A	GAURAV N	
14	R18CA017	A	GOWTHAM REDDY S	
15	R18CA018	A	GURU KIRAN G	
16	R18CA019	A	GURURAJA LAKSHMANA AMBIGERA	
17	R18CA020	A	HARSHITH GOWDAKN	
18	R18CA021	A	HARSHITHKUMAR K	
19	R18CA022	A	J S PRASHANTH	
20	R18CA023	A	JAVED AKHTAR	
21	R18CA024	A	JEEVAN N	
22	R18CA025	A	KARETI JASWANTH	
23	R18CA027	A	KOLLE REDDY PRAKASH	
24	R18CA028	A	KRISHNA KARTHIK R D	
25	R18CA031	A	MANISH KUMAR TRIPATHY	
26	R18CA032	A	MILAN RAY	
27	R18CA033	A	MOHAMMED SYED MASOOD MOHIDEEN	
28	R18CA034	Α.	MOHAN RAJ M	
29	R18CA035	A	MOHITH K K	
30	R18CA036	A	MUHAMMED TAHIR KHALID	
31	R18CA037	A	NANDEESH V	
32	R18CA039	A	NITESH KUMAR G	
33	R18CA040	A	NITIN YADAV	
34	R18CA041	A	NITIN RAJ	
35	R18CA043	A	PAVANKUMAR R YARAGATTI	
36	R18CA044	A	POORNA CHANDRA G A	
37	R18CA045	A	RAHUL JOSHI	
38	R18CA046	A	RAMESH P	
39	R18CA047	A	S HARISH KUMAR	
40	R18CA048	A	SANDEEP M S	

4	R18CA050	A	SHAMANTH KUMAR R D
42		A	SURESH N
43		A	THARUN K
44		A	THILAK KANNAN
4:		A	UJJWAL VATS
40		A	VAIBHAV K
4		A	VINAY G
4:		A	YASHWANTH K
49		A	ZAID SARTAJ
50		В	AJITH D
5		В	ANIL KUMAR S
5:		В	C UTHEJ
5:		В	D SANJEEV KUMAR
5.		В	DANDIBOYINA KOTESWARA RAO
5.		В	DARSHAN R
5		В	DHANUSH B YADAV
5		В	GOWRAV KUMAR CHAUHAN G
5		В	GOWRAV KUMAR S
5		В	KARTHIK R
6		В	KUMAR SHIVAM
6		В	KUSHAL D
6		В	MOHAN B
6		В	MUSKAN
6		В	NANDA KISHORE B
6		В	NANDA KOUSHIK H S
6		В	NIKHIL L
6		В	NITESH KUMAR MAURYA.Y
6		В	NITHESH M
6		В	NITHIN KUMAR R
7		В	PRATUL PARASHAR
7		В	PUJARI SAI DHANA KISHORE
7		В	RAMESH J
7		В	RANJITH KUMAR N
	4 R18CA102	В	RITHESH R
7		В	ROBINSON R
	6 R18CA104	В	ROHIT YADAV
	7 R18CA107	В	S PRANAV JAGANATHAN
-	8 R18CA108	В	SACHIN S SHARMA
_	9 R18CA109	В	SAHIL PRADHAN
	0 R18CA110	В	SAMARTHYA SRIVASTAVA
	1 R18CA111	В	SATISH P
	2 R18CA112	В	SHAIK HARSHAD
	3 R18CA113	В	SHIVANSH KUMAR
_	4 R18CA114	В	SHOBHIT KUMAR
		В	SHREYAS GOWDA V
_		В	SIBARAM BEHERA
_	6 R18CA116		SUCHITH S RAICHURKAR
-	7 R18CA118	В	
-	8 R18CA119	В	SUMUKH JAGADISH
_	9 R18CA121	В	SYED MOUSIN
9	0 R18CA122	В	VIJAY CHAKRAVARTHY R

91	R18CA123	В	VINAY NARWADE
92	R18CA124	В	VINAY C N
93	R18CA125	С	ABHISHEK A
94	R18CA127	С	ANAPALA TENDULKAR SAI
95	R18CA129	C	ANSHU RAJPOOT
96	R18CA131	C	ARVIND KUMAR S
97	R18CA133	С	BIJIT SINGH J
98	R18CA134	C	CHANDAN KUMAR CHOUDARY
99	R18CA136	C	DEVANSHU KUMAR
100	R18CA138	С	DINESH BABU M
101	R18CA140	С	GAURAV KUMAR
102	R18CA141	С	HARSHA S
103	R18CA142	C	JAIN JITESH KAMLESHKUMAR
104	R18CA143	C	JAYANTH BABU
105	R18CA145	C	KANHAI KUMAR
106	R18CA146	C	KARTHIK S V
107	R18CA147	С	KARTIK VIMALBHAI JAIN
108	R18CA151	C	KISHAN B
109	R18CA152	С	KOSURU DINESH
110	R18CA156	C	M VISHNU
111	R18CA157	C	MAYANK GARG
112	R18CA159	С	MOHAMMAD MOINUDDIN
113	R18CA160	C	MOHD RAVISH
114	R18CA161	C	MOHD AFZAL KHAN
115	R18CA162	C	N ROHIT
116	R18CA163	С	NITESH KUMAR M
117	R18CA166	C	RAHUL REDDY S A
118	R18CA167	C	RANJAN N
119	R18CA168	C	RANJITHKUMAR A G
120	R18CA169	C	ROHITH RAJ ABISHEK ORAON
121	R18CA172	C	SANDEEP S N
122	R18CA173	C	SATISH R
123	R18CA174	C	SHAIK SOUDAGHAR SARVAR AHAMMAI
124	R18CA175	C	SHEEL BHADRA DUBEY
125	R18CA178	C	SREEKANTH PRADEEP
126	R18CA181	C	THORAN C
127	R18CA182	C	UDAY KUMAR V
128	R18CA183	C	UTKARSH SINGH
129	R18CA184	C	VAMSHI KRISHNA K
130	R18CA185	C	VENKATESH
131	R18CA186	C	VIKAS YADAV
132	R18CA187	C	VIKAS KUMAR YADAV
133	R18CA189	D	ACHINTHYA PREM
134	R18CA190	D	ADITYA KUMAR JHA
135	R18CA191	D	AKASH KUMAR
136	R18CA192	D	ARADHYA KUMAR SINGH
137	R18CA196	D	B T MUNI RAJ
138	R18CA197	D	B.RAJ KUMAR
139	R18CA197	D	BALAJI S
140	R18CA202	D	DHANUSH D
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141	R18CA203	- D	DHANUSH HS
142	R18CA204	D.	DILIP KUMAR N
143	R18CA205	D	DINESH A R
144	R18CA206	D	DIVYAM KASHYAP
145	R18CA209	D	GIRIKUMAR N S
146	R18CA212	D	KISHORE R
147	R18CA214	D	KUNAL KUMAR
148	R18CA216	D	M LOHITH
149	R18CA217	D	MAHANTH M
150	R18CA219	D	NAVEEN KUMAR N
151	R18CA220	D	NITHIN KUMAR H G
152	R18CA221	D	PARASHURAM B B
153	R18CA222	D	POTHURU VENKATA VINITH
154	R18CA223	D	PRADEEP H
155	R18CA224	D	PRASHANTH P PHILLIPOSE
156	R18CA225	D	PREETHI G N
157	R18CA227	D	PUTTA REVANTH KUMAR
158	R18CA228	D	RAKESH V
159	R18CA229	D	ROSHAN AHMED
160	R18CA230	D	S VINAY SIMON
161	R18CA231	D	SHUBHAM RAJ
162	R18CA232	D	SHYAM KUMAR S
163	R18CA233	D	SIMON SANTHOSH RAJ.S
164	R18CA235	D	SUJNAN S PATIL
165	R18CA236	D	SUMANTH K S
166	R18CA237	D	SUNDAR HARISH M
167	R18CA238	D	SWARNA CHANDU
168	R18CA239	D	SYED FAIZAN
169	R18CA240	D	SYED MAJED PASHA
170	R18CA241	D	SYED SAMEER
171	R18CA243	D	THANDAVA MURTHY H
172	R18CA244	D	THEJAS KUMAR G
173	R18CA245	D	THIRTHAGIRI
174	R18CA246	D	TIVRA RAJ
175	R18CA247	D	VENKANNABABU S
176	R18CA249	D	CHETHAN N
177	R18CA250	D	DIKESHWAR S GOWDA
178	R18CA251	D	E DESHIK
179	R18CA252	D	MITHIN KUMAR H U
80	R18CA253	D	MUHAMMED BILAL THURTHI IBRAHIM

Programme Coordinator

Director

DIRECTOR
School of Computer Science & Applications
REVA University, Kattigenahalli,
Bangalore - 560 064.

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No.		REVA Univers	sity, Rukmini Knowledge Park, relahanka, Bangalore-560064.
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51	13	R17ME206	Rohit Dubey	A
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Report on

Language labs B.Arch. students

School of Architecture

Agenda: To help students understand the importance of Language as a tool to explain their ideas and communicate better.

Tutors: **Dr. Payal**

Venue: A.V. Room 325, Architecture Block

Dates: 11th MArch 2019

Coordinator: Dr. Payal

Participants: 71 Students, REVA School of Architecture.

School of Architecture has arranged a workshop /Expert talk on English Language and Communication skills for the students of B.Arch.

Key concepts covered:

- English as a global language.
- Communication skills required in different social settings.
- Using the language to strengthen the presentation skills.

Methodology:

Interactive presentation, fun communication exercise for large group, facilitated smaller group discussions

Agenda discussed:

The workshop focused on understanding importance of having strong language and communication skills in different scenarios like:

- Communication in general
- Communication with friends or a group of peers
- Professional communication
- Addressing a gathering
- Presenting an idea or concept
- Interacting with someone for the first time

The workshop was interactive and ended with a positive feedback from students Photographs from the workshop.

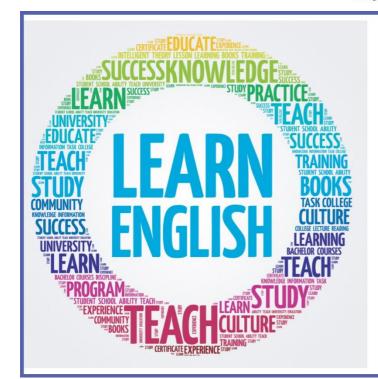


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School of Arhitecture

Date: 11th MArch 2019

Time: 11:30 am-12:45 pm

Key Features

English as a global language.

Communication skills required in different social settings.

·Using the language to strengthen the presentation skills.

Language labs

Director
School of Architecture
REVA University
Sukmini Knowledge Park, Kattlenahalli



Language and Communication Skills

For First Year Civil Engineering Students

On

20th September 2018

Communication Skills

Resource Persons

Internal Faculties
School of Arts and Humanities
REVA University.

Organized By

School of Civil Engineering REVA University.

Rukmini Knowledge Park Kattigenahalli, Yelahanka, Bengaluru - 560064

Phone: +91-80-6622 6622, Fax: +91-80-2847 8539





SCHOOL OF CIVIL ENGINEERING FIRST YEAR STUDENTS

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SCHOOL OF CIVIL ENGINEERING FIRST YEAR STUDENTS LIST, 2018-19

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DIRECTOR



SCHOOL OF CIVIL ENGINEERING FIRST YEAR STUDENTS LIST, 2018-19

SECTION - F

	10N - E	- TRST TEA	NO COL		ROOM NO :420
S.NO	SRN	NAME	S.NO	SRN	NAME
1	R18CV241	SONIA MAITRA	29	R18CV269	SYED AFNAN AHMED
2	R18CV242	SOURABH CHAVAN	30	R18CV270	SYED ARSHAD
3	R18CV243		31	R18CV271	SYED FARHAN PASHA
4	R18CV244	SPOORTHI D S	32		SYED HASNAIN
5	R18CV245	P V SREEKANTA REDDY	33		SYED MEHABOOB ALI
6	R18CV246	SRIHARI D S	34	R18CV274	SYED MOOSA RAZA
7	R18CV247	SRIKANTH M	35	R18CV275	SYED SAFIULLA HUSSAINI
8	R18CV248	SRIKAR S	36		SYED SHOAIB
9	R18CV249	SRINIVAS V	37		TADIMARRI ADESH BABU
10	R18CV250	SRINIVAS G	38	R18CV278	
11	R18CV251	SRINIVAS R			TASHWINI N M
12	R18CV252	SRISHAIL		R18CV280	TEJA SAI B
13	R18CV253	SRUSTI G M			TEJAS T R
14	R18CV254	SUBHASHINI J M			TEJASHWINI
15	R18CV255	SUDHEEKSHA H S	0.000		TEJASWINI M
16	R18CV256	SUHAS N	44		THANUSHREE N GOWDA
17	R18CV257	SUHEL K			THANUSHRI M N
18	R18CV258	AKASH S P			THILAK KV
19	R18CV259	SUKRUTH T			TSETEN DORJEE BHUTIA
20	R18CV260	SUMANTH S N		ACTUAL DESIGNATION OF STREET	P Tulaja
21	R18CV261	SUMANTH S R			TUSHAR SURENDRANATH
22	R18CV262	SUMANTH F M			UPENDRA N
		SUMANTH GOWDA M	172.50		V SRIHARI
		SUNNY MOSES SIGAMANI			V SUBITCHA
_		SUSHILKUMAR			VARSHA D P
_		SUVARNA S			VEERENDRA PATIL P
		SWATI M KODABAGI			VEERESH PATTER
28	R18CV268	SYED AAQHIB PASHA			VECKESH

COORDINATOR



SCHOOL OF CIVIL ENGINEERING FIRST YEAR STUDENTS LIST,2018-19

			FIRST YEA	R STUDI	ENTS LIS	
eri.	ON-F			S.NO	SRN	NAME
NO			AME	24	P18CV319	KAJAL PANDEY
1	R18CV296	V	ENKATESH PRASAD E S	25	P18CV320	KONDURU SOHITH
_	R18CV29	V	ENKATESHA M	26	R18CV321	LIGHTING ANANDA I
3	R18CV29	_	/DAYAKUMAR H MAGI	27	D19CV322	NETIN CHAWKI NITIN CT.
4	R18CV29	_	ЛИЕТН М	28	R18CV323	SHAH FAHAD KHAN
5	R18CV30	0	VIKAS PR	29	R18CV324	
6	R18CV30	1	VIKRAM U PATIL	30	P18CV325	VEERA SALTEJA REDU
7	R18CV3	12	VINODKUMAR D	31	P18CV326	ABDUL IRFAN
8	R18CV3	03	VIRESH CHANDANKERI	32	R18CV327	ABHIRAM R
9			VISHNU H J	33	R18CV328	BINDU V
10	RISCV	05	VISHNU R UPPIN	34	R18CV329	RAGHAVENDRA D SANDEEP REDDY S G
1	1 R18CV	06	VISHWANATH S	35	R18CV330	SANDELI
1			YADHU PRAKASH P	36	R18CV331	
1	13 R18CV	308	YASHAS V	37		DAVESH N
	14 R18CV	309	YASHOG U S	38	R18CV333	CONUGUNTLA RANADHEEK
L	15 R18C	310	YASHWANTH R YASHWANTH S	39	- + 0 CN /225	SAKSHI SHRETA ALI
1	16 R18C	/31	2 YATHIN A M	40	- 10CV1236	SHARATH RAJ N
ŀ	17 R18C	/31	3 YATHISH N P	42	P18CV337	SHUBHENDU KUMAK
H	40 P18C	/31	4 YELLALING	43	R18CV339	NATIONALI BA
H	2100	121	5 ARYAMAN SINGH	44	R18CV340	NAIK ABHISHEK MAHADEV
t	_		CELAVATH CHARAN SAI	45		DILIP D R
T	22 R18C	V31	7 GORLA MAAHIDHAR REDDY			Dr. V.RAMALINGA REDDY
Γ	23 R18C	V31	8 JANUMPATILY BHARATH			Dr. V.RAMALINGA Director Director

COORDINATOR

Dr. V.BAWIALINGA REDDY
Director
School of Civil Engineering



School of Electronics & Communication Engineering

Date: 25.10.2018

Circular

All the students of 1ST semester are here by informed that a program on 'Communication Skill Enhancement' will be conducted on 27/10/2018 in Aryabhata seminar hall. All students should attend the training without fail. Time slots will be given by your respective class teacher.

School of Electronics & Communication Engineering REVA University, Rukmini Knowledge Park Kattigenahalli, Yelahanka, Bengaluru - 560 064

Director School of ECE



School of Electronics and Communication Engineering

Report on "Communication Skill Enhancement"

The School of ECE had organized program on "**Communication Skill Enhancement**" on 27th October 2018 in Aryabhatta Seminar Hall, C V Raman Block.

The Resource persons for the Technical Talk was Prof.Abisarika, Prof.Ajay of School of Arts & Humanities, REVA University. Students were engaged in batches through out the day.

Communication skills are the abilities you use when giving and receiving different kinds of information. Some examples include communicating new ideas, feelings or even an update on your project. Communication skills involve listening, speaking, observing and empathising. It is also helpful to understand the differences in how to communicate through face-to-face interactions, phone conversations and digital communications like email and social media. The components of good communication are

- Active Listening
- Non Verbal Communication
- Volume & Clarity
- Confidence
- Feedback
- Empathy
- Respect
- Responsiveness

The following activities were conducted for the students to enhance their communication skills and thereby the vocabulary.

- 1. Debate
- 2. Listening to short audio and writing note on it.
- 3. Introducing oneself



School of Electronics & Communication Engineering REVA University, Rukmini Knowledge Park Kattigenahalli, Yelahanka, Bengaluru - 560 064

Finding in Architecture a workshop as Skill Development Program

Workshop: Form Finding in Architecture

urce Person: Artist Shubhankar Prakash Bharti

Coordinator: Asst. Prof. Anup Kumar Prasad

Scanned with OKEN Scanner

hers: Asst Prof. Raghuteja Vemana and Asst. Prof. Ujjal Halder

ester: Art Room, Clay workshop and Open court-yard, School of Architecture

1st and 3rd Semester

of Students: **70** students

21st, 22nd and 23rd September 2018

thing, a three days' workshop has been conducted. ne fresh students of Architecture, form-generation from various resource becomes the critical To introduce students to the process of deriving architectural form, from anything and

sille Méditerranée, formulated a 3 days' workshop for the architecture students to get inspire boration with an Artist Shubhankar Prakash Bharti, from Ecole Supérieure d'Art et de Design translate any texture, shape, form existing in our surrounding and home, into an innovating nhouse faculties, Ar. Anup Kumar Prasad, tectural form. Ar. Ujjal Halder and Ar. Raghuteja Vemana in

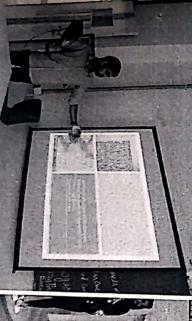
ative 3D model for architecture has been evolved from each texture to identify and extract texture existing in the surrounding. Through the process of abstraction, 1: Texture from the Environment. Students were taken around the REVA campus and taught

 \mathfrak{s} k through a frame of 150mm x 150mm size. Further they translated the framed part of bi-2: Looking through the Frame. A bi-cycle has been kept as a reference. Students were asked into an interesting 3D form for architecture.

3: Inspiration from daily groceries. Further in continuation of the process of getting inspired me inspiration for deriving 3D form for architecture. the day to day life elements, such as, soap bubble, melting candle, flame and fume has

shop more than 3 days Students participated with enthusiasm and express their interest in continuing

ographs from Day 1





odo

182

Kukmini Knowledge Park, Kattigenahalli Yelahanka, Bengaluru - 560 064 **REVA University** Architecture

> 1.2018 628ad



Circular

This is to inform all students, School of Computer science and Applications conducting a Language Lab from School of Arts and Humanities.

The schedule for the labs is as following.

Name	Language and Communication Training					
Audience	I BCA A,B,C, D					
Date	05/7/2017 - 7/7/2017	I BCA A &	128			
		B(10:30am-				
		12:30pm)				
	20/7/2017 - 22/7/2017	I BCA C &	112			
		D(10:30am-				
		12:30pm)				
Number of audience participated	240					
Venue	Basement Language Lab,	Vivekananda Block.				
Resource person:	Prof. Prasad Gauda – A & B Sections					
	Prof. Swathika- C & D Section					
Event organizing Body	ly School of CSA					
	REVA University					

We request all the students to make use of it. Kindly attend and fine tune yourself in terms of communication skills.

Dr.S.SENTHIL

Director

School of Computer Science & Applications
REVA University, Kattigenahalli,
Bangalore - 560 064.



Circular

This is to inform all students, School of Computer science and Applications conducting a Language Lab from School of Arts and Humanities.

The schedule for the labs is as following.

Name	Language and Communication Training				
Audience	I B.Sc®				
Date	10/8/2017 - 12/8/2017 I B.Sc 8:30am- 12:30pm) 50				
Number of audience participated	50				
Venue	Basement Language Lab, Vivekananda Block.				
Resource person: Prof. Premalatha					
Event organizing Body	School of CSA				
	REVA University				

We request all the students to make use of it. Kindly attend and fine tune yourself in terms of communication skills.

Dr.S.SENTHIL
Director
School of Computer Science & Applications

chool of Computer Science & Applications REVA University, Kattigenahalli, Bangalore - 560 064.



Circular

This is to inform all students, School of Computer science and Applications conducting a Language Lab from School of Arts and Humanities.

The schedule for the labs is as following.

Name	Language and Communication Training				
Audience	I MCA				
Date	12/10/2017 -	128			
	14/10/2017	A(8:30am-			
		12:30pm)			
Number of audience participated	128				
Venue	Basement Language Lab, Vivekananda Block.				
Resource person:	Prof. Prasad Gowda				
Event organizing Body	School of CSA				
REVA University					

We request all the students to make use of it. Kindly attend and fine tune yourself in terms of communication skills.

Dr.S.SENTHIL
Director
School of Computer Science & Applications
REVA University, Kattigenahalli,
Bangalore - 560 064.



SCHOOL OF COMPUTER SCIENCE AND APPLICATIONS Bachelor of Computer Applications (B.C.A.)

ACADEMIC YEAR: 2017-2018 Semester: ODD

Sl. No	Section	SRN	Candidate Name
1	A	R17CA001	A A VI IOLI VIOLIVI A IZ A DA CA
2	A	R17CA001	AAYUSH VISHWAKARMA ABHISHEK N
3	A		ADITYA BHARADWAJ J
4	A	R17CA003	AISHWARYA K V
5	A	R17CA004	AKASAM SMRUTHI
6	A	R17CA005	AKSHAY G
7	A	R17CA007	AKSHAYA RAJA N
8	A	R17CA007	AMRUTHA VARSHINI N
9	A	R17CA009	ANKITH K R
10	A		ANUSHA A SHETTY
11	A		BHARGAVI T
12	A		CHETHAN C
13	A	R17CA013	CHINMAYI V M
14	A	R17CA014	DEVARAJ MAGRUMKHANE
15	A	R17CA015	DHANANJAYA G R
16	A		DILIP KUMAR A
17	A		G AVINASH
18	A		G NITHIN RAJAN
19	A	R17CA019	GAGANA S
20	A	and the second s	GAJULAPALLE SHAMEER
21	A		INDRAJEET KUMAR
22	A		JAYA KUMAR A
23	A		JOLJAS KERKETTA
24	A		JOCIAS KERKETTA JYOTHI LAKSHMI
25		R17CA025	KARTHIK KUMAR C
26	A	R17CA026	KOMALAPATI PAVAN KUMAR
27		R17CA027	LIKHITHA R
28	A	R17CA028	MANDA YASASWINI
29	A		MANISH KUMAR
30		R17CA030	
31		R17CA031	MANOIS
32			MEGHANA P
33			MEXIBOND SOHKHLET
34	A	R17CA034 N	MOHAMMAD REHAN
35	A	R17CA035 N	NAVEEN KUMAR G
36	A	R17CA036 N	NAYANA G H
37	A	R17CA037 N	NILESH KUMAR CHAKRABORTI
38		R17CA038 N	NISCHAY REDDY R
39		R17CA039 N	NISHAN GAURAV
10	A	R17CA040 P	PAULO NGONGA MARCOS
41	A I	R17CA040 P	AVAN D B
12			OORNIMA R
13	A	R17CA042 P	PADEED CCIDDADDA DODDA ANTA
14		R17CA044 P	RADEEP SSIDDAPPA DODDAMANI
15			AJESHWARI A

46	A		RAKSHITHA J N
47	A		RANIYO RAPHEL
48	A		RANJAN KUMAR GUPTA
49	A	R17CA049	
50	A		ROHITH M P
51	A		ROHITH S
52	A	R17CA052	
53	A		SAHANA D M
54	A		SANA BANU R
55	A		SANJAY ATHREYAS P
56	A		SHASHANK S V
57	A		SHREYAS V V REDDY
58	A		SHUSHMITHA S
59	A	R17CA059	
60	A		SOUMYADEEP PAL
61	A		SRIVIDHYA M
62	A		SYED LUKMAN HAROON
63	A		SYED TAMEEM KASHIF
64	A		
65	A		VINITH KUMAR V
66	В		AASHISH SINGHAL
67	В	R17CA067	ABHAY INAMDAR
68	В	R17CA068	ABHISHEK M BADIGAR
69	В		ADITHYA M
70	В	R17CA070	ADITHYA R
71	В	R17CA071	ADITYA KUMAR SINGH
72	В		ANJALI RAGHAV
73	В		ANURADHA KUMARI
74	В	R17CA074	ASHIN K
75	В	111,0110.0	BARAT V
76	В	R17CA076	CHANDRASHEKAR H
77	В	R17CA077	CHITTARI TARUN
78	В		DEEPAK S
79	В		DHANUSH V
80	В	R17CA080	
81	В		GONDALIYA PREKSHA HIMANSHUBHAI
82	В		GOWTHAM G V
83	В		IMRAN AHMED
84	В		JEEVAN S GOWDA
85	В		JITEN PANDIT
86	В		JWNGSAR BASUMATARY
87	В		K S PANINDRA KUMAR
88	В		KALYAN KUMAR K T
89	В		KARUMURI VENKATA SURYA UPENDRA
90	В	R17CA090	KOMALAPATI KRANTHI KUMAR
91	В	R17CA091	KOYEL DAS
92	В	R17CA092	LAKSHMI PRASAD P
93	В		M PAVAN KUMAR
94	В	R17CA094	MADANYADAV B G
95	В	R17CA095	MAHESH P YADAV
96	В	R17CA096	MUSHFIQUE SHAHOOD
97	В	R17CA097	
98	В		N SANTHOSH KUMAR
99	В		NIKSHITH GOWDA N

100	D	D17C4100	NIIGHANIT VIIMAD
100 .	В		NISHANT KUMAR
101	В		NITHIN H B
102	В		ORUGANTI SUSHANTH GOUD
103	В		PALLAVOLU RANJITH REDDY
104	В		PAVAN V R
105	В		PAVITHRA S
106	В		PRADEEPKUMAR N
107	В		PRAGATHI B R
108	В		PRATHEEK K
109	В		PRAVEEN K
110	В		PRUTHVI RAJ V
111	В	R17CA111	PUNITH S
112	В		R CHANDANA
113	В		RACHIKA TALUKDAR
114	В		RAKSHATHA G
115	В		RAKSHITH K SULLAD
116	В		RANJANA JAISWAL K M
117	В		RANJITH KUMAR R
118	В		RAVIKIRAN R
119	В	R17CA119	RENUSRI V
120	В	R17CA120	ROHAN
121	В		ROOPAL
122	В	R17CA122	SACHIN SHARMA
123	В	R17CA123	SAGAR KUMAR
124	В	R17CA124	SAMEER ADITHYA S
125	В	R17CA125	SANGEETHA S
126	В	R17CA126	SHERIN SABU
127	В	R17CA127	SHIVAKUMAR G N
128	В	R17CA128	SHREYAS R
129	В	R17CA129	SHUBHAM SINGH
130	В		SPOORTHI S
131	C		AISHWARYA V
132	C		AMAR KRISHNA KAMBLE
133	C		ANURANJANI SHANUBHOGUE K
134	C		C CHRISTEENA
135	C		CHAITANYA K
136	C		CHAKRAVARTHY M
137	C		CHETAN SHARMA
138	C		CHINGSUBAM ABINASH SINGH
139	C		
	C		CHITTANAPALLI JAYASHREE
140			DIVYA C K
141	C		G AKASH CHANDRA
142	С	R17CA142	GUNDA AKHIL
143	C		HARASHAD ALI
144	C		IMRAZ AHMED KHAN
145	С		K NAVEEN
146	C		KAMALAMARRI DINESH KUMAR REDDY
147	С		KEERTHANA G
148	С		KOTHAPALLI PRASANNA
149	С	R17CA149	KSHITIJ DHODI
150	C	R17CA150	L AGNESH
151	С	R17CA151	LOKESHWAR B T
	0	D.1=0.11=0	
152	C	R17CA152	M RACHITA BHEEMAIAH

154	С	R17CA154	MAHESH S
155	С		MOHAMMED SINAN ROSHAN
156	C		MUKESH B PATEL
157	C	R17CA157	MUNAZZA KHAN
158	· C		NAGARURU SIVA TEJA
159	C		NANDAN RAM KUMAR K R
160	C		NOOR FATHIMA FARNAZ
161	C		PAVAN G
162	С	R17CA162	PAVAN M
163	С		POORNIMA J
164	С		PRAJWAL REDDY K S
165	С		PRAKASH CHANDRA DAS
166	С		PRIYANKA KUMARI
167	С		PUJA MONDAL
168	С		RAGHAVENDRA K Y
169	С	R17CA169	
170	C	R17CA170	RANJITHKUMAR S
171	C	R17CA171	ROMAAN AHMED
172	C	R17CA172	S R MANAS
173	C	R17CA173	SAMBRAM T P
174	C		SHASHANK Y
175	C	R17CA175	SHASHI KUMAR V
176	C	R17CA176	SHREYAS B V
177	C	R17CA177	SHWETA RANI
178	C	R17CA177	SIDDHARTH J
179	C	R17CA178	SIDDHARTH 3 SIDDHARTHA GHOSH
180	C		SRIKANTH RAJU M N
181	C	R17CA181	SUMANA V BHAT
182	C	R17CA182	SUSHMITHA B
183	C	R17CA183	SYED AFREED S
184	C		T K PRAJJWAL
185	C		TARUN KUMAR R P
186			TASMIYA FARHEEN
	C		
187			TEJAS A
188	C		THARUN S
189	C		THEJA G M
190	C		THOTLI RAJA SEKHAR
191	C		UDAY KUMAR M
192	C		VIDYASAGAR K S
193	C		VILAS VETRI
194	C		VISHAAL R
195	C		VISHNU K
196	D		ABILASH CHANNAPPA MALI
197	D		ADITYA RAJ
198	D		ANURAG KUMAR
199	D		BEBHIN GEORGE MATHEW
200	D		KIRAN K V
201	D		KUKATLA VEERA BRAHMA
202	D		LIKITH CHANDRA S
203	D		MALLANGI UDAY PRABHAKAR REDDY
204	D	R17CA204	MEKALA VENKATESWAR SAI
205	D	R17CA205	PRAVIN VIDYAKAR B
206	D	R17CA206	RAHUL S KUMAR
207	D	D1704207	RANJITH KUMAR C N

208	D	R17CA208	SANDEEPKUMAR BASAVANGUDI
209	D		SANKPAL JAYANTHKUMAR NAMDEV
210	D		SHADAB KHAN
211	D	R17CA211	SHIVENDRA KUMAR
212	D	R17CA212	SHREYAS GOWDA K S
213	D		SONALI S
214	D		SRIKANTH V
215	D		SUMAN V
216	D		SUMITRICHISOW
217	D		SUPREETH P R
218	D		SYED NAWAZ
219	D		TEJAS N DANAVANDI
220	D		THANIKONDA SUDHEER BABU
221	D		TUDIMELA PEDDI RAJU
222	D		VAISHNAVI V C PATIL
223	D		VARSHINI N
224	D		VARUN SINGH
225	D		VENKAT NARAYAN G
226	D		VIKAS S B
227	D		VIKAS YADAV
228	D	R17CA228	CONTRACTOR TO CONTRACTOR CONTRACT
229	D		VIPUL PRAMOD KUMAR SINGH
230	D		VISHWAS M
231	D		VYSHNAVI H V
232	D	R17CA231	YASHASWINI D B
233	D		YESHWANTH P
234	D		ABDUL RAZAK
235	D		AKSHAY R
236	D		AZAM AFTAB
237	D		BHOOPATHI P
238	D		BIJAY CHAUDHARY
239	D		
			DEEPAK ANIL KUMAR
240	D		GIRISH GV
241	D		HRUTHVIK CHOWDARY P
242	D		MADDI AKHILESH
	D		MANOJ N
244	D		MANOJ V
245	D		MOHAMMAD ASIF M
246	D		MOKSHITH R
247	D		NAGENDRA G
248	D		NAGENDRA G
249	D		NIRANJANREDDY
250	D	R17CA250	R YATHISH
251	D	R17CA251	SUSHREE NIVEDITA SARANGI
252	D		VENKAT NAGENDRA S
253	D		VINUTHA PRIYA H R
254	D	R17CA254	SITHER TSERING
255	D	R17CA255	PUJARI SAI YESHWANTH KUMAR REDDY
256	D	R16CA165	SUMANTH K M
257	D	R17CA176	SYED WAJAHATH FARAZ

Programme Coordinator

DirectorCTOR

School of Computer Science & Applications REVA University, Kattigenahalli, Bangalore - 560 064.



SCHOOL OF COMPUTER SCIENCE AND APPLICATIONS

ACADEMIC YEAR :2017-2018

Semester:ODD

I B.SCQ Student List

Sl. No	SRN	Candidate Name	Sex M
1	R17BS001	A R SASI DEEPIKA REDDY	F
2	R17BS002	AMOL GOEL	M
3	R17BS003	ASHUTOSH UPADHYAY	M
4	R17BS004	BASIL BENNY	M
5	R17BS005	CHINNAPPA C M	M
6	R17BS006	DEVAPATLA AJITH KUMAR REDDY	M
7	R17BS007	DEVINENI GEETHIKA	F
8	R17BS008	DIVYANSHU SINGH	M
9 .	R17BS009	G CHANDRAKANTH	M
10	R17BS010	GADDAM KUNDAN SREEHAS	M
11	R17BS011	GADHAMSETTY SUDHEER KUMAR	M
12	R17BS012	GUGGILLA AMULYA	F
13	R17BS013	ILLURI RAJ KUMAR	M
14	R17BS014	JERRIN RENI	М
15	R17BS015	JISHNUPRASAD H R	M
16	R17BS016	K B SARFARAZ NAWAS	М
17-	R17BS017	KAVYA G GANGOOR	F
18	R17BS018	KOLLUKUDURU SIVASAI ANISH REDDY	М
19	R17BS019	KOUSHAL ROHIT RAJESH KUMAR	M
20	R17BS020	MANN YEROLKAR	M
21	R17BS021	MANSI TOMAR	F
22	R17BS022	MARS MALIK	M
23	R17BS023	MEGHARSH C	M
24	R17BS024	MYTHILI H V	F
25	R17BS025	NIKHIL S	M
26	R17BS026	P SAI KEERTHANA REDDY	F
27	R17BS027	PAVAN DATTA P	M
28	R17BS028	PRADEEP G	M
29	R17BS029	PRATHIK N A	M
30	R17BS030	PURUSHOTHAMAPPAGARIKARANAM SAINIKHITHA	F
31	R17BS031	RAKSHITHA T R	F
32	R17BS032	SABARI VIGNESH S	M

33	R17BS033	SAI PREETHI G	F
34	R17BS034	SANDEEP KUMAR K N	M
35	R17BS035	SHAIK MOHAMMED SAMEER	M
36	R17BS036	SHASHANK D	M
37	R17BS037	SUDHA KAVYA B V	F
38	R17BS038	SUHAAS B	M
39	R17BS039	SUPRIYA SINGH	F
40	R17BS040	SWATHI V	F
41	R17BS041	SYED AAQIB	M
42	R17BS042	UPPUGUNDURI UDAY KUMAR	M
43	R17BS043	VEPARALLA BHAVITHA	F
44	R17BS044	VINAY R SHANKAR	M
45	R17BS045	YADA AKHIL SIVA SAI	M
46	R17BS046	KALLAGUNTA HARSHAVARDHAN	M
47	R17BS047	NILANJAN CHOUDHURY	M
48	R17BS048	AKSHAY VARDHAN R	M
49	R17BS049	G VISHAL KRISHNAN	M
50	R17BS050	NARAYANA ABHISHEK VELLAMPALLI	M

Programme Coordinator

Director

DIRECTOR

School of Computer Science & Applications REVA University, Kattigenahalli, Bangalore - 560 064.



SCHOOL OF COMPUTER SCIENCE AND APPLICATIONS

MCA Students List

ACADEMIC YEAR: 2017-2018

SI. No.	Section	SRN	Candidate Name				
1	A	R17CA801	ABHINAW KUMAR VERMA				
2	A	R17CA802	AHMAD RAZA				
3	A	R17CA803	ASMA PARVEEN				
4	A	R17CA804	AVINASH				
5	A	R17CA805	CHINMAYA KUMAR				
6	A	R17CA806	GAUTAM SABARISH G S				
7	A	R17CA807	GNANARAJ S				
8	A	R17CA808	HARIKRISHNAN P				
9	A	R17CA809	HARSIMRAN KAUR				
10	A	R17CA810	IMRAN KHAN S				
11	A	R17CA811	MOHAMMED ISMAIL				
12	A	R17CA812	NIKHIL PREETAM HORO				
13	A	R17CA813	RAJASHEKHAR R				
14	A	R17CA814	SATYABRAT BISWAL				
15	A	R17CA815	SHAAN AHMED				
16	A	R17CA816	SHIBASANKAR KAR				
17	A	R17CA817	SUBHARTHI ACHARJEE				
18	A	R17CA818	SYED AMEEN				
19	A	R17CA819	T L GEETHA				
20	A	R17CA820	UTTAM KUMAR				
21	В	R17CA821	ABHAY KUMAR SINGH				
22	В	R17CA822	ANKIT YADAV				
23	В	R17CA823	BENAKALLU VADDE SURESH				
24	В	R17CA824	DEEPSHIKHA KUMARI				
25	В	R17CA825	DHANA LAKSHMI B				
26	В	R17CA826	JONATHAN KUPAR				
27	В	R17CA827	JOSLIN JOY				
28	В	R17CA828	JUBIN BISWAS				
29	В	R17CA829	K VENUGOPAL				
30	В	R17CA830	KAVYA V				
31	В	R17CA831	KISEMPA MAHUNGUDI				
32	В	R17CA832	LOHITH KUMARA H S				
33	В	R17CA833	MADITHATI HARISH KUMAR				
34	В	R17CA834	MOHAMMAD ZIBRAN AKHTAR				
35	В	R17CA835	MUHAMMAD REZA				
36	В	R17CA836	MUHAMMED SHIBIL K				
37	В	R17CA837	NAGAIAH NAVEEN KUMAR				
38	В	R17CA838	NAIR KARTHIK				

В	R17CA839	PRASHANTH N
		PRAVEEN KUMAR B
		PRIYA RAUSHAN
		RAMKUMAR V
		RICHARDPATRICK C J
	R17CA844	S S NITIN
	R17CA845	SACHIN T
В	R17CA846	SHASHIKANTH BHARDWAJ
В	R17CA847	SMITHA G JOHNSON
В	R17CA848	SUBHASH KUMAR
В	R17CA849	SUMITHA S
В	R17CA850	SWETA KUMARI
В	R17CA851	SWETHA K
В	R17CA852	THAKIM MACDALENE
В	R17CA853	VENKATACHALAPATHI N
В	R17CA854	VENKATESH M
В	R17CA855	VIKRAM SHASTRY U
С	R17CA856	ABHISAKE N
С	R17CA857	AKARSH N
С	R17CA858	ANAND MURAGAYYA
С	R17CA859	ANEEL KUMAR
		ANITHA K
		ARJUN H M
		ASHWINI A
		AYESHA SIDDIQHA M
		BALAJI DATTA GUDURI
		CHAITHRA N
		CHANDRASHEKHARA J
		CHETHANKUMAR P S
		DIVYA K N
1990		DORERAJ M
		HARSHA DAYANANDA NAYAK
		HARSHITHA B R
		IRFAN PASHA
		KABEERAHAMED P
		KARTHIK K
		KIRAN KUMAR K A
		KISHAN KUMAR SHETTY T A
		LAVANYA A P
		MAHESH S
		MANJUNATHA V T
		MEGHANA M
		MOHAMMED ALLISHA T
		MOHAMMED CHAND ABDUL
		MOHAMMED YOUNUS KHAN
		NAYANA A SOMAYAJI
		NIKHIL KUMAR
		NIKHIL M R
C	R17CA887	NIROSH H
	KI/CA00/	
	R17CA888	IPATII MONICA
C	R17CA888 R17CA889	PATIL MONICA POOJA P H
	B B B B B B C C C	B R17CA840 B R17CA841 B R17CA842 B R17CA843 B R17CA843 B R17CA844 B R17CA845 B R17CA846 B R17CA846 B R17CA847 B R17CA848 B R17CA849 B R17CA850 B R17CA850 B R17CA851 B R17CA851 B R17CA853 B R17CA853 C R17CA855 C R17CA856 C R17CA856 C R17CA856 C R17CA858 C R17CA860 C R17CA860 C R17CA861 C R17CA863 C R17CA863 C R17CA863 C R17CA864 C R17CA866 C R17CA866 C R17CA867 C R17CA867 C R17CA867 C R17CA868 C R17CA868 C R17CA870 C R17CA871 C R17CA871 C R17CA873 C R17CA874 C R17CA875 C R17CA876 C R17CA876 C R17CA876 C R17CA878 C R17CA878 C R17CA878 C R17CA878 C R17CA878 C R17CA878 C R17CA878 C R17CA878 C R17CA878 C R17CA878 C R17CA878 C R17CA888 C R17CA888

91	С	R17CA891	PRASHANT KORI
92	С	R17CA892	PRASHANTH KUMAR D
93	С	R17CA893	PRASHANTHA B S
94	С	R17CA894	PRATEEKSHA S G
95	С	R17CA895	RAHUL KUMAR
96	С	R17CA896	RAKESH S
97	С	R17CA897	RAMESHKUMAR D S
98	С	R17CA898	S R GOWDRU
99	С	R17CA899	SACHIN B G
100	С	R17CA900	SADANANDAYYA HIREMATH
101	C	R17CA901	SAGAR BANWA
102	С	R17CA902	SAGAR G
103	С	R17CA903	SAIF KHAN
104	С	R17CA904	SATISH G
105	С	R17CA905	SATISH N
106	С	R17CA906	SHAMA SULTHANA
107	С	R17CA907	SHARATH KUMAR A
108	С	R17CA908	SHILPA DYAVANNANAVAR
109	С	R17CA909	SHILPA SHREE K R
110	С	R17CA910	SHWETHA P M
111	C	R17CA911	SIDDALING GHANTE
112	C	R17CA912	SOMASHEKAR C
113	С	R17CA913	SONU JAIN O
114	С	R17CA914	SREESHANTH Y H
115	С	R17CA915	SRIHARSHA NARAYAN V
116	С	R17CA916	SUPRIYA S S
117	С	R17CA917	SURESH M
118	С	R17CA918	SYED MANSOOR A
119	С	R17CA919	VARUN V
120	С	R17CA920	VISHWANATH V
121	В	R17CA921	ARCHANA V
122	В	R17CA922	BASHIR AHMAD
123	В	R17CA923	RAVITEJA POTHUREDDY
124	В	R17CA924	SANTOSH KUMAR K
125	В	R17CA925	CHIRAG PACHAURI
126	A	R17CA926	HABEEBULLAH SHAMSULLAH
127	В	R17CA927	KHUSHBOO PANDEY
128	В	R17CA928	SAGAR SRIVASTAVA

Programme coordinator

Director

DIRECTOR

School of Computer Science & Applications REVA University, Kattigenahalli, Bangalore - 560 064.



DEPARTMENT OF ENGLISH

SEMESTER: I			Lang	uage Lab	Alternate We				
CSE/ECE/E EE/BCA	8.30 to 9.30	9.30 to 10.30	10.30 to 10.50	10.50 to 11.50	11.50 to 12.50	12.50 to 1.40	1.40 to 2.35	2.35 to 3.30	3.30 to 4.25
B.Arch	8.30 to 9.20				12.10 to 1.00				
MEC/CIVIL	8.30 to 9.25	9.25 to 10.20	10.20 to 10.40	10.40 to 11.35	11.35 to 12.30	12.30 to 1.20	1.20 to to 2.20	2.20 to 3.20	3.20 to 4.20
MON	B.Arch B	EEE C	T	CIVIL C	B Arch A		ME D	ECE D	CIVIL D
TUE	ME E	EEE B		CS D	BBA LLB		ECE E	CS H	ME C
WED	CS B	EEE A	E A		CIVIL A		BA	CS E	
THU	BA LLB	CS C	B R E	CS A	CIVIL E	LUNCH	CS F	ME F	CS G
FRI	CIVIL B	CIVIL F	A K	MA SL	ECE F		EEE C	МЕ В	
SAT	ME A	ма ое		ECE C	ECE B				

Lab -Incharge

Director

Director School of Arts, Humanities & Social Sciences

REVAILED by Chowledge Park,



REVA UNIVERSITY DEPARTMENT OF ENGLISH

SEMES	SEMESTER: 1			uage Lal	b 2 Time		Alterna	te Week	
CSE/ECE/EEE /BCA	8.30 to 9.30	9.30 to 10.30	10.30 to 10.50	10.50 to 11.50	11.50 to 12.50	12.50 to 1.40	1.40 to 2.35	2.35 to 3.30	3.30 to 4.25
B.Arch	8.30 to 9.20				12.10 to 1.00				
MEC/CIVIL	8.30 to 9.25	9.25 to 10.20	10.20 to 10.40	10.40 to 11.35	11.35 to 12.30	12.30 to 1.20	1.20 to to 2.20	2.20 to 3.20	3.20 to 4.20
MON	CS G	CS D		ECE A	B Arch A		EEE B		CS C
TUE	CIVIL E	CIVIL C	T	CS F	ME B		CIVIL F	CS H	
WED	CS B	ME D	E A	ECE E			ECE F	CS E	ME C
THU		ECE D	B R E	CIVIL D	ME E	LUNCH	CS F	ME F	ME A
FRI	ма ое	MA ACS	A K	ECE C	B.Arch B		CIVIL A	ECE B	
SAT	CS A	EEE A		ECE A	CIVIL B				

Lab -Incharge

School of Arts, Humanities & Social Sciences

REVA University, Rukmıni Knowledge Park, Kattigenahaili, Yelahanıca, Bangalore-560064



REVA UNIVERSITY

DEPARTMENT OF ENGLISH

SEME	STER: I]		Language Lab Time Table (Non -Engineering)								
Non Eng	8.30 to 9.30	9.30 to 10.30	10.30 to 10.50	10.50 to 11.50	11.50 to 12.50	12.50 to 1.40	1.30 to 2.30	2.30 to 3.30	3.30 to 4.25			
MON	BCA-C	CIVIL- D		CIVIL-F	BSE-B		B.COM-A	MEC -A	CSE-H			
TUE	BSC-CC	CSE-C	T E A	CS-B	BBA-LLB		вва-с		CIVIL-E			
WED	BCA-D	CSE-F	B R	вва-с	ECE-C	LUNCH	BSC-C	ВВА(Н)	EEE-A			
THU	BCA-B	в.сом(н)	E A K	BSC-A	BSC-C		в.сом-в	MEC-D	мес-в			
FRI	ECE-B	BA-LLB		B.COM-A	B.ARCH-A		BBA-B	EEE-C	ECE-D			

Dr. Payel Dutta Chowdhury **Director**

School of Arts, Humanities

& Social Sciences

REVA University, Rukmini Knowledge Park,
Kattigenahalli, Yelahanka, Barrassa 560064.



REVA UNIVERSITY DEPARTMENT OF ENGLISH

SEMES	TER: I		Language Lab Time table -1 (ENGINEERING)							
CSE/ECE/EEE	8:30-9:30	9:30-10:30	10:30 - 10:50	10:50-11:50	11:50-12:50	12:50 - 1.40	1:40-2:35	2:35-3:30	3:30-4:25	
ME/CE	8:30-9:25	9:25-10:20	10:20 - 10:40	10:40-11:35	11:35-12:30	12:30 - 1:20	1:20-2:20	2:20-3:20	3:20-4:20	
BA	8:30-9:30	9:30-10:30	10:30 - 10:45	10:45-11:45	11:45-12:45	12:45- 1.30	1:30-2:30	2:30-3:30	3:30-4:25	
Non Eng	8.30 to 9.30	9.30 to 10.30	10.30 to 10.50	10.50 to 11.50	11.50 to 12.50	12.50 to 1.40	1.30 to 2.30	2.30 to 3.30	3.30 to 4.25	
MON	BBA-D	BBA-B		в.сом-с	CSE-A		CSE-E	ECE-F		
TUE	BBA-A	CSE-G		BCA-A	BA-PEP		BCA-D	мес-е	ECE-A	
WED	ARCH-B	BA-JEP		CIVIL-C	в.сом-с	LUNCH	BCA-B	MEC-F	CSE-D	
THU	BBA-D	ВВА-Н		EEE-B	CIVIL-A		BCA-A	MEC-C		
FRI	в.сом-в	в.сом-н		вса-с	CIVIL-B		BBA-A	ECE-E	. 25	

Dr. Payel Dutta Chowdhury Director

Director

School of Arts, Humanities & Social Sciences REVA University, Rukmini Knowledge Park



REVA UNIVERSITY

DEPARTMENT OF ENGLISH

SEMESTER: I			Language Lab Time table -2 (Engineering)										
CSE/ECE/EEE	8:30-9:30	9:30-10:30	10:30 - 10:50	10:50-11:50	11:50-12:50	12:50 - 1.40	1:40-2:35	2:35-3:30	3:30-4:25				
ME/CE	8:30-9:25	9:25-10:20	10:20 - 10:40	10:40-11:35	11:35-12:30	12:30 - 1:20	1:20-2:20	2:20-3:20	3:20-4:20				
BA	8:30-9:30	9:30-10:30	10:30 - 10:45	10:45-11:45	11:45-12:45	12:45- 1.30	1:30-2:30	2:30-3:30	3:30-4:25				
Non Eng	8.30 to 9.30	9.30 to 10.30	10.30 to 10.50	10.50 to 11.50	11.50 to 12.50	12.50 to 1.40	1.30 to 2.30	2.30 to 3.30	3.30 to 4.25				
MON	BBA-D	BBA-B	B r e a k	в.сом-с	CSE-A	LUNCH	CSE-E	ECE-F					
TUE	BBA-A	CSE-G		BCA-A	BA-PEP		BCA-D	CIVIL-C	ECE-A				
WED	мес-е	ARCh-B		в.сом-н	в.сом-с		ВСА-В	MEC-F	CSE-D				
THU	BBA-D	ВВА-Н		EEE-B	CIVIL-A		BCA-A	MEC-C					
FRI	в.сом-в	BAJEP		BCA-C			BBA-A	ECE-E	CIVIL-B				

Bute Dr. Payel Dutta Chowdhury

Director Director

School of Arts, Humanities

& Social Sciences

REVA University Rukmani Knowledge Park, Rattigenahalli, Yoshanka, Bangalore-560064



REVA UNIVERSITY

DEPARTMENT OF ENGLISH

SEMESTER: II			Language Lab Time Table (Swami Vivekananda Block)									
Non Eng	8.30 to 9.30	9.30 to 10.30	10.30 to 10.50	10.50 to 11.50	11.50 to 12.50	12.50 to 1.40	1.30 to 2.30	2.30 to 3.30	3.30 to 4.25			
MON	BCA -C	CSE-C		ВСА-В	BCA-D		вва-с	ECE-C	CSE-B			
TUE	ВВА-Н	вва-с	T E A	BBA-A	BBA-D		в.сом-н	в.сом-в	в.сом-в			
WED	BBA-B	BAJ	B R	BCA-A	вса-с	LUNCH	вва-н	B.COM-A	B.COM-A			
THU	BBA-D	BBA-B	E A K	BBA-A	в.сом -н		в.сом-с	в.сом-с				
FRI	вса-в	CSE-G		BAJ	BCA-A	Control of Control	BCA-D	MA	MA			

Director
School of Arts, Humanities & Social Sciences REVA University, Rukmini Knowled Wattigenahaia, Yelohanka, Bangaion



REVA UNIVERSITY DEPARTMENT OF ENGLISH

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SEMES	ΓER: II		Language Lab Time table -1 (Admin Block)							
CSE/ECE/EEE	8:30-9:30	9:30-10:30	10:30 - 10:50	10:50-11:50	11:50-12:50	12:50 - 1.40	1:40-2:35	2:35-3:30	3:30-4:25	
ME/CE	8:30-9:25	9:25-10:20	10:20 - 10:40	10:40-11:35	11:35-12:30	12:30 - 1:20	1:20-2:20	2:20-3:20	3:20-4:20	
BA	8:30-9:30	9:30-10:30	10:30 - 10:45	10:45-11:45	11:45-12:45	12:45- 1.30	1:30-2:30	2:30-3:30	3:30-4:25	
Non Eng	8.30 to 9.30	9.30 to 10.30	10.30 to 10.50	10.50 to 11.50	11.50 to 12.50	12.50 to 1.40	1.30 to 2.30	2.30 to 3.30	3.30 to 4.25	
MON	CIVIL-B	ECE-B		MEC-D	EEE-C		BS	EEE-B	MEC-E	
TUE	CSE-E		T E A		ECE-F		EEE-A	ECE-D	CIVIL-D	
WED		CIVIL-E	B R		CIVIL-A	LUNCH	CSE-A		CSE-H	
THU		CIVIL-C	E A K	ECE-E	CSE-F		CSE-D	MEC-C	МЕС-В	
FRI				MEC-A			CIVIL-F		ECE-A	



School of Arts, Humanities & Social Sciences

REVA University. Ruktoini Knowledge Park, Kattigenahalli, Yuznamon Sungalore-500064



REVA UNIVERSITY DEPARTMENT OF ENGLISH

SEMESTER: II		Language Lab Time table -2 (Admin Block)										
CSE/ECE/EEE	8:30-9:30	9:30-10:30	10:30 - 10:50	10:50-11:50	11:50-12:50	12:50 - 1.40	1:40-2:35	2:35-3:30	3:30-4:25			
ME/CE	8:30-9:25	9:25-10:20	10:20 - 10:40	10:40-11:35	11:35-12:30	12:30 - 1:20	1:20-2:20	2:20- 3:20	3:20-4:20			
BA	8:30-9:30	9:30-10:30	10:30 - 10:45	10:45-11:45	11:45-12:45	12:45- 1.30	1:30-2:30	2:30- 3:30	3:30-4:25			
Non Eng	8.30 to 9.30	9.30 to 10.30	10.30 to 10.50	10.50 to 11.50	11.50 to 12.50	12.50 to 1.40	1.30 to 2.30	2.30 to 3.30	3.30 to 4.25			
MON		BS		MEC- D			CIVIL-D	EEE-B	МЕС-В			
TUE	CIVIL-F	ECE-D	T E A		CIVIL-E		CSE-D	CIVIL-C	EEE-C			
WED		EEE-A	B R			LUNCH	CSE-A	мес-е	CSE-H			
THU	CIVIL-A		E A K	ECE-E	CSE-F			MEC-C	MEC-A			
FRI	ECE-B			CIVIL- B			ECE-F	CSE-E	ECE-A			

Director '

School of Arts, Humanities & Social Sciences

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DEPARTMENT OF ENGLISH

SEMESTER: 1		Language Lab 1 Time table				Alternate Week				
DAY / TIME /B.Tech	8.30 to 9.20	9.20 to 10.10	10.10 to 10.30	10.30 to 11.20	11.20 to 12.10	12.10 to 1.10	1.10 to to 2.00	2.00 to 2.50	2.50 to 3.40	3.40 to 4.30
MON	C11	в.сом-в		P8	BBA(A)		P2	P7	C7	C4
TUE	BBA(C)	РВ	T E A	в.сом-с	B.COM-A		C1	P1	Р9	PE
WED	C4	LAW	B R		BBA(HON	LUNCH	Р3	C9	C11	
THU	C3	P2	E A K	Р9	C13		C9	C2	РВ	
FRI	BCA(C)	B.COM-D		C6	PC		C10	P4	C12	

Lab -Incharge

Director

Director
School of Arts, Humanities
& Social Sciences
REVA University, Rukmini Knowledge Park
Kattigenshalli, Yelahanka, Bangalore-Sbullo-



DEPARTMENT OF ENGLISH

CEMPO	TERR 4	7			I OF ENG					
SEMES	TER: 1	S SAMPLE TO SAMPLE SAMP	Language Lab 2 Time table				Alternate Week			
DAY / TIME /B.Tech	8.30 to 9.20	9.20 to 10,10	10.10 to 10.30	10.30 to 11.20	11.20 to 12.10	12.10 to 1.10	1.10 to to 2.00	2.00 to 2.50	2.50 to 3.40	3.40 to 4.30
MON	C5	P5		C8	C13		PC	PD	C14	
TUE	PA	C12		C8	P7		Р6	P5	C7	C1
WED	C2	Barch(B)	T E A	Р3	P4	A LANGE	Р6	P1	Barch(A)	C14
тни	PF	BBA(D)	B R E A	C5	C6	LUNCH	PA	P8	C10	
FRI	Law	PD		BCA(B)	PE		P2	C3	PF	
SAT	BBA(B)				BCA(A)					

Lab -Incharge

Director Director

School of Arts, Humanities
& Social Sciences

REVA University, Rukmini Knowledge Park, Kattigenahalli, Yelahanka, Bangalore-560064



School of Arts, Humanities and Social Sciences

ENGLISH LANGUAGE LAB

Language labs are becoming highly valued in schools, colleges and universities because they offer students a structured e-learning environment that is successful and reliable. New technologies are increasingly introduced in the classrooms, as they facilitate the teacher's role in creating a more attractive learning environment for the student. It also offers their students additional practice hours and up-to-date exercises than can be found in language books.

Listening, Speaking, Reading and Writing (LSRW) are the four skills which play an important role in the acquisition of language and learning. English Language Lab has a tradition of helping learners to improve their English, whether for work, personal enrichment or English for Academic Purposes (EAP).

The language lab is a very useful tool that facilitates classroom engagement and interaction via computer-based exercises and activities to maximize language immersion. These labs provide a very different experience from the traditional system of teaching and learning languages, offering more advanced features and functionalities.

Objectives

- To improve the English proficiency of learners in all the four skills viz., listening, speaking, reading, and writing
- To give hands-on practice in grammar skills, pronunciation techniques, interview and presentation skills, group discussions, and listening practices to train them for the future.
- · To acquaint students with the use of ICT and voice recognition tools
- To present the utmost interactive method of learning languages, through videos and games

E CLASS SOFTWARE

E Class software offers a huge content for the learning of English language skills. We help students to learn LSRW skills i.e. Listening, Speaking, Reading and writing. These four skills play an important part in the acquisition of language and learning. Digital language lab software promotes English language skills through grammar, writing, listening, phonetics and many

more skills through the computer system. It is user-friendly software which can be easily learned.

Learning the English language is not easy until we get the right study material to learn and practice. The English language is a global language and to master, this language one needs to learn the skills. It helps in reducing the communication gap. If a student is provided the platform of learning the English language from elementary class, then they can build a strong foundation in English. But to learn this language teacher has to guide the students in the right way to enhance the skills required to learn this language.

E class software is the innovative English language lab software, which gives students the ability to learn English language, this software can be accessed any time at any place. The software is designed to cover needs of various category students.

Face to Face

Cutting Edge

Raymond Murphy - Grammar series

Martin Hewing's- Vocabulary series

The equipment used in English Learning Language lab software:

- Microphones Microphones are used with headsets by teachers and students to communicate the English learning exercises and other activities.
- Headphones Headphones are used to listen to interactive video lectures for learning English skills covered in digital language lab software.
- Media player/ recorder A recorder is used to record voice, audio recorder facility
 is provided in language lab software to record the voice and improve their accent.
- Monitoring switches It enables the teacher to listen to the voice of the students
 whether they are pronouncing the word or sentence incorrect accent so that she can
 advise them and correct them.
- Intercom switches It is used for two way communication process. The teacher
 pronounces a word and asks students to pronounce in the same accent.
- LAN The language lab system works on local area networking. The systems are connected through local area networks or audio cabling for the smooth running of the system.

The benefits of the Spears Language lab to students:

- Multimedia content for effective learning.
- · Self-lab practice exercises
- · Soft skills to develop personality
- Competitive exams are provided to help students prepare for the banking exam, SSC,
 Railway and many more exams.
- · Various speech therapies for effective communication.
- · Accent training facility
- · Audio recording facility
- The benefits of the Spears Language lab to management

Skill Enhancement and Communication Skill Based Training

Pearson Certification

The Pearson English International Certificate is a test that certifies everyday English language skills at all levels. It can be taken securely at home or at an authorised test centre so learners can take the test where they feel most confident.

All six levels of proficiency (A1, 1, 2, 3, 4 and 5) are designed to assess and accredit general English language ability. The levels are linked to the Common European Framework of Reference for Languages (CEFR) and accredited by Ofqual in the UK. t presents 6 levels, aligned with the Common European Framework of Reference for Languages. Each one of them is recognized globally and is accepted by employers and educational authorities in different countries as proof of the level reached in English.

Foundation (Level A1)
Elementary (Level 1)
Intermediate (Level 2)
Upper Intermediate (Level 3)
Advanced (Level 4)
Proficiency (Level 5)

The faculty members of the university and the students of REVA university have taken training in English Language Lab and have successfully completed all the levels of accredit of English Language ability.

Diagnostic Test for English Proficiency

There are three very well-known language proficiency scales used around the world: the ACTFL scale, the CEFR scale, and the ILR scale. Each scale measures linguistic abilities on various levels to reflect an individual's ability to communicate effectively in a target language. All the faculty members of REVA university go through this English Diagnostic Test to show their English Language Proficiency once they join the institution. The faculty members underwent the diagnostic test and they could locate areas in which additional instruction is required and for which teaching methods need to be improved.

Spoken English Training for Lab Technicians

The English Language laboratory is a very helpful tool for practicing and assessing one's speech in any language. It provides a facility which allows the student to listen to model pronunciation, repeat and record the same, listen to their performance and compare with the model, and do self-assessment. The lab technician of Civil and Mechanical Engineering were given a one week training on Listening, Speaking, Reading and Writing skills in the language lab, which could help them develop a habit of listening and speaking with accurate pronunciation. It includes English courses, English listening audio, English language studies and also English comprehension.

Kannada Kali Training

The faculty members who are not proficient in Kannada language speaking, were given a two weeks training by the professors of Kannada .The training helped the faculty members inculcate the local language and could progress within a few weeks.

Foreign Language Training

The School of Arts Humanities and Social Sciences trained the Engineering students batch wise in French Language . The Key concepts were on :

Introduction to the Structure of the Language in contrast to English.

Training on French Vocabulary and Pronunciation.

Construction of sentence.

Progressive teaching of phrases.

French Grammar.

French Accent.

Developing listening and speaking skills in French.

Conversation lessons and group interaction in French.

Reading and writing French.

Neutralizing language interference.

French Translation.

International Phonetic Alphabet (IPA)

But

Director
School of Arts, Humanities
& Social Sciences
REVA University, Rukmini Knowledge Paris



SCHOOL OF ARTS & HUMANITIES ENGLISH LANGUAGE LABORATORY

Purchased Software

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1	E-Class SW	60 USERS	
2	FACE2FACE Elementary, Pre, Intermediate & Upper	70 USERS	
3	Pronunciation in use Pre, Intermediate & Upper	70 USERS	
4	Vocabulary in use Pre, Intermediate & Upper	70 USERS	
5	Advanced Essential grammar in use	70 USERS	
6	Murphy's English Grammar in use	70 USERS	
7	Communication and language skills	70 USERS	
8	Professional presentation	70 USERS	

FREE SOFTWARE

S.NO	FREE SOFTWARE
1	Cambridge Advance Dictionary
2	Interview Skills
3	CV Writing
4	Telephonic Etiquette
5	Learn to speak English
6	English in Mind Level 1,2,3
7	Movie Talk English
8	IELTS Level B1, B2 & C1
9	TOEFL
10	Soft Skills

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School of Arts, Humanities
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REPORT ON ONE DAY ENTREPRENEURSHIP DEVELOPMENT PROGRAM IN ASSOCIATION WITH ZERO DEFECT CONSULTANTS AND KHADI VILLAGE INDUSTRIES COMMISSION, BENGALURU.

Date: 07.10.2017; 09:30 AM – 04:30 PM

Venue: Aaryabhata Seminar Hall, C V Raman Block.

Key Speakers: Dr. S M Jagadeesh, Principal Consultant, ZDC

Sri. Kemparaju, Sr. Executive – Training, KVIC.

Our Honorable Chancellor Dr. P Shyama Raju presided over the function and the Vice Chancellor Dr. S Y Kulkarni graced the occasion.

Focused areas for discussion:

- Why Entrepreneurship?
- Converting problems in to opportunities;
- Government support for start-ups;
- Details of KVIC schemes;

Role plays were conducted with reference to elevator pitch.

It was very useful for students. Feedback of the students were very satisfactory.







Director
School of Architecture
REVA University
Fukmink Knowledge Park, Kattigenahalli
Yelahanha, Bengaleru - 550 054



Report on

Orientation Program in Entrepreneurship

School of Architecture

Agenda: Discovering their entrepreneurial style and team management

Speakers: Bhumika P Jain, Senior Associate, Wadhwani Foundation, National

Entrepreneurship Network

Venue: **A.V. Room 123**, Architecture Block

Dates: **29th, 30th November 2017 & 6th December 2017.** Participants: **62 Students**, All Year, School of Architecture

The Orientation Program in Entrepreneurship was completed successfully for the first batch students of School of Architecture.

Please find below some pictures of the activities conducted during the program.

From discovering their entrepreneurial style and different styles coming together as a team for building the tallest newspaper tower, to redesigning a backpack after learning the Design Thinking Process; students were highly participative in the program. They were left enthused and inspired to go forward in the Entrepreneurial journey!









SCHOOL OF ARCHITECTURE ORIENTATION PROGRAM IN ENTREPRENEURSHIP: ATTENDANCE SI No **SRN No** STUDENT NAME 1 R17AR003 ANKAN GHOSH 2 R17AR007 ASHA SAHAYA MARY X 3 R17AR009 BHARAT KUMAR S 4 R17AR026 PRERANA VASISHT 5 R17AR034 **SHIVRAM** ANUSHA K M 6 R17AR041 7 R17AR045 BHARATH KUMAR S 8 R17AR046 C HITHA 9 R17AR052 JANANI J 10 R17AR057 MANOJ KUMAR G 11 R17AR058 MOHMMED ASIF SHAIKH 12 R17AR059 PRERANA MANJUNATH 13 SAGAR V GHIWARI R17AR062 14 R17AR064 SAMSKRUTHI S PRABHU 15 R17AR065 SHREYA S 16 R17AR070 **THRINETHRA** 17 R17AR071 VIKAS S P 18 R17AR072 VINAY J 19 R16AR001 ABHINAV GARAI 20 R16AR002 ADITHYA JAYASIMHA 21 AISHWARYA JAYESH R16AR004 22 R16AR006 APEKSHA SREENIVASA RAO KARANTH 23 R16AR007 **ASWATHI S** 24 R16AR008 BHARGAVI SHEKAR 25 R16AR009 CHANDANA G 26 R16AR010 CHANDANA Y L 27 DEEKSHA RAJU R16AR013 28 R16AR016 GINELLE GABRIELLA LOPES 29 R16AR021 KAVYA B S 30 R16AR022 KEERTHANA R 31 R16AR023 LIKITHA D MATHURA VARDHARAJ 32 R16AR027 33 R16AR029 MEHTA DHRUV RAJESH 34 R16AR032 VENKATESH BAKALE 35 R16AR033 SHIFA ALI 36 R16AR034 YOGENDER SINGH P 37 R16AR035 S BHUMIKA

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59	R15AR021	TEJASWIN M
60	R15AR024	YASHWANTH GOWDA H R
61	R15AR027	MAYANK NARENDRA PATEL
62	R15AR034	SYED JASIM FAZIL





School of Arhitecture

Date: 29th, 30th November 2017 & 6th December 2017
Time: 9.30 am – 4.30 pm

Key Features

Why Entrepreneurship? Converting problems into opportunities.

Government support for start-ups

All you need to know about Entrepreneurship

Director
School of Architecture
REVA University
Sukmini Knowledge Park, Kattigenahalli
Velchanka, Bengaluru - 550 854



Report on

Language labs B.Arch. students

School of Architecture

Agenda: To help students understand the importance of Language as a tool to explain their ideas and communicate better.

Tutors: **Dr. Payal**

Venue: **A.V. Room 325**, Architecture Block

Dates: 5th MArch 2018

Coordinator: **Dr. PAyal**

Participants: **80** Students, REVA School of Architecture.

School of Architecture has arranged a workshop /Expert talk on English Language and Communication skills for the students of B.Arch.

Key concepts covered:

- English as a global language.
- Communication skills required in different social settings.
- Using the language to strengthen the presentation skills.

Methodology:

Interactive presentation, fun communication exercise for large group, facilitated smaller group discussions

Agenda discussed:

The workshop focused on understanding importance of having strong language and communication skills in different scenarios like:

- Communication in general
- Communication with friends or a group of peers
- Professional communication
- Addressing a gathering
- Presenting an idea or concept
- Interacting with someone for the first time

The workshop was interactive and ended with a positive feedback from students Photographs from the workshop.

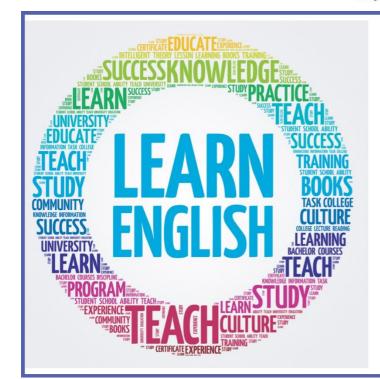


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3	R18AR006	ARIPIREDDY YASHITHA REDDY
4	R18AR008	BHOOMIKA M V
5	R18AR010	DHARMAVARAM CHAITANYA RAJ
6	R18AR011	GOWTHAM B A
7	R18AR012	HARINI H M
8	R18AR013	HARSHIKA S
9	R18AR015	HITESH B ANGADI
10	R18AR017	ILIYAS HUSSAIN A KAZI
11	R18AR019	KANDUKURI PHANI TEJA
12	R18AR021	KEERTHIYA B
13	R18AR022	PRAPUL REDDY
14	R18AR024	LALRINDIKI ZADENG
15	R18AR026	M SRITIKA
16	R18AR027	MACQUIN DSOUZA
17	R18AR029	MAUNA NARAYAN
18	R18AR032	NAYA U SORABA
19	R18AR035	NINA CANDACE NASSEY
20	R18AR037	PRAJWAL R PAWAR
21	R18AR039	PRERANA S K
22	R18AR045	SADATH HUSSAIN
23	R18AR048	SAMIYA SABREEN MULLUR
24	R18AR049	SANJAY B S
25	R18AR051	SHREYA BADNIKAI
26	R18AR053	SIDDANI SRINIVENKATA RAMAKRISHNA
27	R18AR055	SONIKA K
28	R18AR057	STELLA G
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30	R18AR060	VANDANA K
31	R18AR063	VIVEK H D
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33	R18AR068	MARIA CINDY ARMSTRONG
34	R18AR069	NAMRATHA D
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18	R18AR038	PRATIK PRASAD
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21	R18AR042	RACHANA YADAV G
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23	R18AR044	SACHIN ACHARI
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32	R18AR062	GUNTUMADUGU VARUN
33	R18AR065	CHANDRAGIRI VENKATESH
34	R18AR066	HARSH M PILLAY
35	R18AR067	LISA DALLY SABU
36	R18AR071	PRANAV KARTHIK S.P
37	R18AR074	SAMUEL KRISTEN SOARES
38	R18AR075	THANUJ KUMAR R
39	R18AR076	SURAIYA BANU
40	R18AR079	TEJASWINI B S







School of Arhitecture

Date: 5th MArch 2018

Time: 11:30 am-12:45 pm

Key Features

English as a global language.

Communication skills required in different social settings.

·Using the language to strengthen the presentation skills.

Language labs

Director
School of Architecture
REVA University
Sukmini Knowledge Park, Kattigenahalli
Yatahanha, Bengaluru - 580 054



Language and Communication Skills

For First Year Civil Engineering Students

On

11th September 2017

Listening & Speaking

Resource Persons

Internal Faculties, School of Arts and Humanities REVA University.

Organized By

School of Civil Engineering REVA University.

Rukmini Knowledge Park Kattigenahalli, Yelahanka,

Bengaluru - 560064

Phone: +91-80-6622 6622, Fax: +91-80-2847 8539





Bengaluru, India

List of Students attended Language and communication on "Listening & Speaking"

11th September 2017

SL NO	SRN	STUDENT NAME	
1	R16CV063	DATTATRI	
2	R16CV115	KISHAN A N	
3	R16CV135	MAHMOUD SADABI SALIH SULIMAN	
4	R16CV259	SANTOSH P	
5	R16CV348	SAPAN BEHURA	_
6	R17CV001	ABHILASH K S	
7	R17CV002	ABHIGYAN ROHAN	
8	R17CV003	ABHISHEK	
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Dr. Y RAMALINGA REDDY

Director

School of Civil Engineering



School: Electronics and Communication Engineering

Title: Talk session on "Importance of Technical Skill Set in Placements"

Organised: Coder's Club

Date: 27th January 2018

Location: CNR Rao Seminar hall, C V Raman Block.

Description: The School of Electronics & Communication Engineering Coder's Club successfully conducted it's second event on 27th January 2018 in CNR Rao Seminar hall, C V Raman block. Delegates attending the event were students from the School of ECE in the presence of faculty coordinator Prof. Rashmi Priyadharshini.B K.

The event was a talk session on "Importance of Technical Skill Set in Placements and career in the modern digital world" with 68 students present. The speakers of the session were seniors and pass outs of Reva University who have reached greater heights with their hard work and have been placed in companies/working currently. The talk session commenced at exactly 3:30 PM. The session started with Miss. Namratha Karanth giving an introduction to the talk session and listing out achievements of the speakers followed by few notable words spoken by faculty Coordinator Prof.Rashmi Priyadharshini.

The Event started with the first speaker of the session Mr. Roshan Sadath who has bagged many companies in placement and has been working on a Deep Learning project. He began with addressing about how to master different computer languages, tricks and tips on cracking placement interviews, do's and don'ts of practicing methods, websites and books to refer for the sake of fast learning, Preparing a resume and he also answered huge number of queries from the audience.

The talk session continued with the second speaker Mr. Roshan Faisal addressing the issue on students who had chosen biology in their 11-12th grade and then learning computer languages in Engineering as they find it tougher to fit in with others. He also suggested many ways of practicing codes one of it is using an Arduino and dumping the codes onto the Microcontroller.

The last speaker of the event Mr. Rahul, being an active coder, his insights on how he coped up with learning languages and tackling different ways of solving a given problem was very helpful for the students. He spoke about breaking down problems and solving the smaller modules first, tackling the problem in a reverse order and other ways! With this, the interactive session ended with questions being answered by the speakers and Miss. Namratha thanking the speakers for the valuable time and sharing their insights.

We would like to thank our beloved Chancellor, Dr. P. Shyama Raju Sir for providing all facilities and support to conduct this program. We also thank Vice Chancellor Dr. S. Y. Kulkarni Sir, Advisor Dr. V G Talawar Sir, Registrar Dr. M. Dhanamjaya Sir, and Dean-

Training, Placement and Planning, Dr. N. Ramesh Sir, for their motivation, help and support to conduct talk.

We also thank our Director, School of ECE, Dr. R C. Biradar, for his constant support and always motivating us to organize such events in School of ECE.

We also thank all the Faculty members, Technical staff of School of ECE for their kind support and coordination in organizing the Talk successfully.

School of Electronics & Communication Engineering REVA University, Rukmini Knowledge Park Kattigenahalli, Yelahanka, Bengaluru-560 064



School of Arts, Humanities and Social Sciences CIRCULAR

18 August 2017

PEARSON CERTIFICATE COURSE AS SKILL DEVELOPMENT PROGRAM

Date: 21 August to 30 December 2017

Time: .30-4.30 p.m.

Resource: Pearson, Education Company

Venue: Room 422, Vivekananda Block, REVA University

Registration:

Interested students can register their names with faculty Coordinator

Faculty Coordinator:

Prof. Manjunath (9980035710)

Dr. Payel Dutta Chowdhury

Director

School of Arts, Humanities & Social Sciences



School of Arts and Humanities

Pearson Certificate Course as Skill Development Program

Venue: Room 422, Vivekananda Block, REVA University

Dates: 21 August to 30 December 2017
Time: Wednesday and Friday—3.30-4.30 p.m.
Semester: VI BAJEP Students - 2017 Batch

Coordinated by: Prof. Manjunatha

Convened by: Prof Charitra (School of Arts and Humanities, REVA University)

Pearson is the world's largest education company and UK's largest awarding organization. They offer internationally recognized qualifications to schools, colleges and employers globally, they provide comprehensive support for Ed excel students to acquire the knowledge and skills needed for progression in study, work and life.

Its world-class standards of qualifications are developed considering its global relevance maintaining a consistent standard. They work collaboratively with a panel of educational thought leaders and assessment experts, to ensure that its qualifications represent world-class best practices.

They have well designed Objectives to enable students to learn fluent reading, understanding and writing effectively with correct grammar, punctuation and spellings. The students will be able to understand standard spoken English after the completion of the course.

A guide is designed which gives an overview of the Pearson Ed excel International GCSE in English Language, with a course planner and schemes of work, a range of resources to help students connect better. It provides latest innovative methods for the teachers in the assessments. The most detailed analysis available of the students' exam performance, assessment objectives and weightings separately for reading, writing and spoken language are available. If a student completes the endorsement, for the optional Spoken Language it will appear on their certificate as a separately reported grade.



REVA University School of Arts and Humanities

Pearson Certificate Program

Qualification aims and objectives

The aims and objectives of this qualification are to enable students to:

- read a wide range of texts fluently and with good understanding
- read critically and use knowledge gained from wide reading to inform and improve their own writing
- write effectively and coherently using Standard English appropriately
- use grammar correctly, punctuate and spell accurately
- acquire and apply a wide vocabulary alongside knowledge and understanding of grammatical terminology, and linguistic conventions for reading, writing and spoken language
- listen to and understand spoken language, and use spoken Standard English effectively. Spoken language will be reported as a separate grade on the student's certificate.

Pearson - the world's largest education company

Edexcel academic qualifications are from Pearson, the UK's largest awarding organisation. With over 3.4 million students studying our academic and vocational qualifications worldwide, we offer internationally recognised qualifications to schools, colleges and

Pearson is recognised as the world's largest education company, allowing us to drive innovation and provide comprehensive support for Edexcel students to acquire the knowledge and skills they need for progression in study, work and life.

A heritage you can trust

The background to Pearson becoming the UK's largest awarding organisation began in 1836, when a royal charter gave the University of London its first powers to conduct exams and confer degrees on its students. With over 150 years of international education experience, Edexcel qualifications have firm academic foundations, built on the traditions and rigour associated with Britain's educational system.

Results you can trust

Pearson's leading online marking technology has been shown to produce exceptionally reliable results, demonstrating that, at every stage, Edexcel qualifications maintain the highest standards.

Developed to Pearson's world class qualifications standards

Pearson's world-class standards mean that all Edexcel qualifications are developed to be rigorous, demanding, inclusive and empowering. We work collaboratively with a panel of educational thought leaders and assessment experts, to ensure that Edexcel qualifications are globally relevant, represent world-class best practice and maintain a consistent standard.

Supporting you in planning and implementing this qualification

Planning

- Our Getting Started Guide gives you an overview of the Pearson Edexcel International GCSE in English
 Language (Specification B) to help you understand the changes to content and assessment, and what these
 changes mean for you and yourstudents.
- We will give you a course planner and schemes of work.
- Our mapping documents highlight key differences between the new and legacy specifications.

Teaching and learning

- Our skills maps highlight opportunities for students to develop skills that are assessed, as well as skills that are not directly assessed.
- Print and digital learning and teaching resources promote 'any time, any place' learning to improve student motivation and encourage new ways of working.

Preparing for exams

We will also give you a range of resources to help you prepare your students for the assessments, including:

- specimen papers to use as formative assessments and for mock exams
- examiner commentaries following each examination series.

ResultsPlus

ResultsPlus provides the most detailed analysis available of your students' exam performance. It can help you to identify the topics and skills where further learning would benefit your students.

examWizard

This is a free online resource designed to support students and teachers with exam preparation and assessment.

Training events

In addition to online training, we host a series of training events each year that give teachers a deeper understanding of our qualifications.

Get help and support

Our subject advisor service ensures that you receive help and guidance from us. You can sign up to receive updates at http://qualifications.pearson.com/en/forms/subject-advisorenglish.html or email 'sign me up' to teachingenglish@pearson.com

Assessment objectives and weightings

			% in International GCSE
(0	A01	Read and understand a variety of texts, selecting and interpreting information, ideas and perspectives	15
READING	AO2	Understand and analyse how writers use linguistic and structural devices to achieve their effects	20
RE/	A03	Explore links and connections between writers' ideas and perspectives, as well as how these are conveyed	15
S Z	A04	Communicate effectively and imaginatively, adapting form, tone and register of writing for specific purposes and audiences	32
WRITING	A05	Write clearly, using a range of vocabulary and sentence structures, with appropriate paragraphing and accurate spelling, grammar and punctuation	18
SPOKEN LANGUAGE	A06*	 Speaking and listening skills: demonstrate presentation skills in a formal setting listen and respond appropriately to spoken language, including to questions and feedback to presentations use spoken Standard English effectively in speeches and presentations 	Not applicable

^{*}Assessment objective 6 is for the optional Spoken Language Endorsement. If a student completes the endorsement, it will appear on their certificate as a separately reported grade. Please see page 10, for more details.

1 English Language (Specification B) Content

Component 1: Reading and Writing (examined)

The focus of this component is:

Section A: Reading - study and analyse selections from a range of texts

Section B: Reading and Writing - explore and develop transactional writing skills

Section C: Writing – explore and develop discursive, narrative, and descriptive writing skills.

Content

Students should read a variety of high-quality, challenging texts, in preparation for responding to unseen extracts in the examination. They should be able to read substantial pieces of writing, including whole and extended texts that make significant demands in terms of content, structure and the quality of the language. Throughout the qualification, students should develop the skills of interpretation and analysis.

Text types studied should include a range of forms, such as fiction, journalism (for example articles and reviews), speeches, journals and reference book extracts.

Text types should also include literary non-fiction texts, such as selections from autobiography, letters, obituaries and travel writing. These lists are not exhaustive.

Texts that are essentially transient, such as instant news feeds and advertisements, will not form part of the assessment.

Students should use what they have learned about different text types to feed into their transactional writing and to inspire and influence their own imaginative writing. They should be introduced to, and be given the opportunity to practise, a range of fiction and non-fiction writing techniques, planning and proofreading skills.

Spoken Language endorsement (optional)

The optional Spoken Language endorsement for Pearson Edexcel International GCSE in English Language (Specification B)

These are the requirements of the optional spoken language endorsement, including the recording, storing and submission of spoken language assessments.

The preparation and assessment of spoken language is an optional component of the course of study. If a student completes the endorsement, it will appear on their certificate as a separately reported grade, alongside the overall grade issued.

Overview

Students must demonstrate their presentation skills in a formal setting, listen and respond to questions and feedback, and use spoken English effectively.

Presentation:

The spoken language presentation may take a variety of forms, including:

- a) a speech or talk by a student, followed by questions from the audience.
- b) a formal debate or dialogue, such as an interview where the student is able to prepare extended responses to questions or prompts, which have been shared in advance, followed by questions from the audience.

In all cases, the presentation should be prepared and last no longer than 10 minutes.

Audience

Students must give their presentations to an audience, which must always include the teacher.

The size and composition of the audience should be determined by the teacher, in discussion with the student. However, where the audience is the teacher only, the presentation and dialogue should be designed in such a way that it could have a potentially wider audience than just one person (for example it replicates a television interview).

Assessment criteria

Students should be assessed either live or from recordings.

There are no marks for the Spoken Language endorsement. Should students choose to attempt the assessment, they should be awarded a grade (Not Classified, Pass, Merit or Distinction) using the assessment criteria below. Students' grades will appear on their certificates.

In order to achieve a particular grade, a student must meet all of the criteria for that grade.

General criteria

To be awarded a Pass, Merit or Distinction a student must:

- be audible
- use spoken Standard English.

For the purposes of the spoken language assessment a student must:

- be intelligible, and
- generally use language appropriate to the formal setting of the presentation.

Pass	Merit	Distinction
In addition to the general criteria, to be awarded a Pass a student's performance in his or her spoken language assessment must meet all of the following criteria:	In addition to the general criteria, to be awarded a Merit a student's performance in his or her spoken language assessment must meet all of the following criteria:	In addition to the general criteria, to be awarded a Distinction a student's performance in his or her spoken language assessment must meet all of the following criteria:
expresses straightforward ideas/information/ feelings	expresses challenging ideas/information/ feelings using a range of vocabulary	expresses sophisticated ideas/information/ feelings using a sophisticated repertoire of vocabulary
 makes an attempt to organise and structure his or her presentation makes an attempt to meet the needs of the audience 	 organises and structures his or her presentation clearly and appropriately to meet the needs of the audience achieves the purpose of 	 organises and structures his or her presentation using an effective range of strategies to engage the audience
 listens to questions/feedback and provides an appropriate response in a 	 his or her presentation listens to questions/feedback, responding formally and 	achieves the purpose of his or her presentation, and listens to questions/feedback
straightforward manner.	in some detail.	 responds perceptively and if appropriate elaborates with further ideas and information.

External monitoring

For each May/June and/or January series, all centres are required to provide audio-visual recordings of the presentations of a sample of students. There is no requirement to record the presentations of all students.

Assessment record sheet

A record sheet to assist with assessment is provided in Appendix 2: Spoken Language Endorsement record sheet. One should be completed for each student, but these should not be submitted to monitors unless requested.

> Director School of Arts & Humanities

Pearson Certificial Fragiani

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Dr. Rumalatha

Registrar Registrar REVA University Bengaluru - 560 064

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